

Young Audiences

RESOURCE GUIDE 2018-2019



Young Audiences
Arts for Learning



Pre-K, Elementary,
Middle, and High School

**Affordable, award-winning
arts programs for all!**

ASSEMBLY PERFORMANCES · WORKSHOPS · RESIDENCIES · PROFESSIONAL LEARNING

COVER PHOTO OF ARTIST GROUP AATMA PERFORMING ARTS BY FRANK VERONSKY

SPECIAL OFFERS

🕒 SCHEDULE EARLY & SAVE

Schedule any program before October 1 and receive \$500 off any of our extraordinary classical music programs. See back of this card for more details.



🍏 SCHOOL REFERRAL PROGRAM



Refer a new school to Young Audiences and earn a \$50 AMAZON GIFTCARD!

💰 BUY MORE & SAVE MORE

Bring one of our talented artists to multiple schools in your district and enjoy a discount! YA provides volume discounts for school districts by coordinating block bookings or multi-day artist tours.

SCHEDULE EARLY AND RECEIVE **\$500 OFF** A CLASSICAL MUSIC PROGRAM

Schedule any Young Audiences program by October 1, 2018, and receive \$500 off one of our extraordinary classical music artists listed below.

Caryn Lyn

Cello Fury

Exit 9

Garden State Percussion Trio

Manhattan Brass Quintet

Phoenix Woodwind Quintet

Project Trio

Villalobos Brothers



Made possible through
the generosity of the
Edward T. Cone Foundation

One per customer while supplies last on programs scheduled June 1 through October 1, 2018.

WHAT'S NEW!

ASSEMBLY PERFORMANCES

Bloomsburg Theatre Ensemble: Star Tours: Explore the Mysteries of the Universe! . . . . .	.27
NEW ARTIST Bomani: BabaGotB.A.R.S. . . . . .	.21
Box of Light: ZAP! Electricity. . . . .	.27
NEW ARTIST Brad Zupp: FUNance: Where Fun and Finance Collide! . . . . .	.28
Cello Fury: Melodies, Moods, and Movies. . . . .	.21
George Street Playhouse: Anytown. . . . .	.30
Hip Hop Fundamentals: Hip Hop 4 Health. . . . .	.16
Nimbus Dance Works: Celebrating Culture, Identity, and Dance! . . . . .	.17
Rob Aptaker: Tales from Turtle Island. . . . .	.34
The Shakespeare Theatre of New Jersey: A Midsummer Night's Dream & Romeo and Juliet. . . . .	.35

WORKSHOPS

NEW ARTIST Bomani: B.A.R.S. . . . . .	.44
NEW ARTIST Erik James Montgomery: Exposures: Old and New School Photography. . . . .	.41
NEW ARTIST Give and Take Jugglers: Circus Skills Workshop. . . . .	.46
Molly Gaston Johnson: The Art of Invention. . . . .	.41
NEW ARTIST Rashad Malik Davis: Superheroes Among Us! . . . . .	.51
Rebecca Kelly: Gargoyles: From Gothic to Grotesque. . . . .	.51
TAHIRA: Reimagining Algebra Through Storytelling. . . . .	.47

YOUNG AUDIENCES FALL ARTIST SHOWCASES

FREE

Preview new Young Audiences programs, meet the artists, and network with other PTA/PTO cultural representatives.

Register today at www.yanjep.org or call 866.500.9265

NEW JERSEY

Wednesday, September 26, 9:30 AM
Evergreen Elementary
2280 Evergreen Avenue
Scotch Plains, NJ 07076

PENNSYLVANIA

Tuesday, October 2, 9:30 AM
Holy Rosary School
3040 Walton Road
Plymouth Meeting, PA 19462



Dates and times subject to change. Please visit www.yanjep.org for the most up-to-date information.

WELCOME



**MICHELE
RUSSO**

DEAR ARTS ADVOCATES,

Welcome to the 2018–2019 Young Audiences Program Guide. On behalf of the staff of Young Audiences, we are proud to be your partner in arts education. We work every day to make sure that students in schools all over NJ and PA have rich arts experiences with our teaching artists. We know there is nothing like having a professional artist in your school, and we want to help you make that happen.

One of our favorite things is when we get a packet of thank-yous from students. We huddle up and pass the notes around, reading them aloud and talking about the drawings and comments. Here are a few favorites from the last year:

“Art is where you express your imagination.”

- 6th grade student from Union City, NJ

“When can you come back?”

- Brianna, 2nd grade student

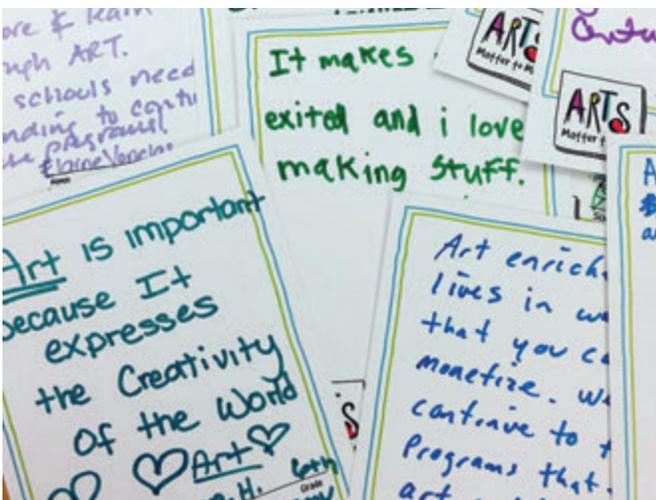
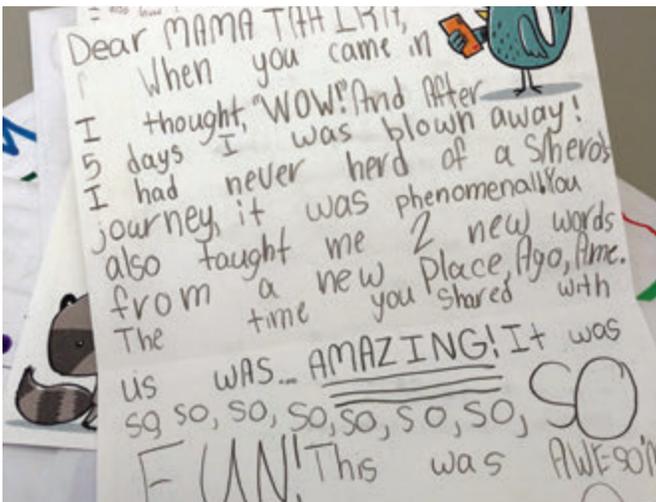
**“Art matters to me because...
arts can bring people together.”**

- 6th grade student from Camden, NJ

We couldn't agree more. Whether you need a performance that addresses a theme or a special focus, you seek workshops or residencies for students to create something lasting, or you are looking for creative teaching strategies and professional learning opportunities, Young Audiences Arts for Learning is your source. We look forward to hearing from you soon.

Warmly,

Michele Russo
President & CEO



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OUR MISSION

is to inspire young people and expand their learning through the arts.

WE ENVISION

a future in which all students in the region can engage in quality arts learning that nurtures creativity, expands cultural awareness, and fosters the development of critical thinking skills.

WE ARE COMMITTED

to the belief that every child deserves the arts and arts education in their lives. As a not-for-profit 501(c)3 organization, our fundraising efforts provide thousands of underserved children access to the arts.

EVERY CHILD NEEDS THE ARTS!



WHAT WE DO

YA serves students in pre-kindergarten through grade 12, their teachers, and their families to provide the best in arts education for our children.

Our venue is the school. In partnership with school leaders, we bring arts experiences by professional teaching artists directly to students. By doing so, we make the arts accessible to students of every socio-economic background, geographic area, and ability.

We offer the highest quality

- Assembly performances
- Workshops
- Artist-in-residence programs
- After-school programs
- Professional learning for educators

All programs meet school-defined needs and are consistent with state Core Curriculum Content Standards in the Arts, National Core Arts Standards, and 21st Century Skills.

WHY IT IS IMPORTANT

Students who participate in the arts are

4X

times more likely to participate in a math or science fair

3X

times more likely to win an award for school attendance

72%

of business leaders prioritize creativity when hiring new employees

ARTS EDUCATION IS WHO WE ARE AND WHAT WE DO.

Our programs are child-centered, outcome-driven, and measurably effective. All YA programs infuse the arts into schools so students **EXPERIENCE** extraordinary art and artists, **UNDERSTAND** the value of art and creativity in the world, **CREATE** art that engages the imagination and expresses ideas, and **CONNECT** the creative process to learning and life.



ASSEMBLY PERFORMANCES

Transform a school cafeteria into a performance hall!

- 250 students can see a single performance, unless otherwise specified.
- Most performances are 45 minutes, followed by a question and answer component.
- Weekend and evening performances are available upon request for an additional fee.



HANDS-ON WORKSHOPS & RESIDENCIES

Transform a classroom into a dance studio, theatre, or artist studio!

- Artists work with small groups of up to 25 students.
- Artists work with up to 4 classes in a typical residency day.
- Workshop sessions can be customized to work within your school's class period schedule.
- Single-day or multi-day programs are available.
- Available for after-school programs, summer programs, and family and community events.



Study Guides

Each YA assembly program has a companion Study Guide that contains classroom-ready activities to help teachers prepare their students for the program and extend learning once the program is over.

Double Up!

When students participate in an assembly performance and a workshop, the programs combine to deepen learning for your students. Ask our staff or visit our website.

YOUR PARTNERS



YOUNG AUDIENCES STAFF

We're here to help!

- We handle all communication to secure, schedule, and finalize your programming.
- We audition and preview all YA program offerings, ensuring the highest quality.
- We recommend the best programs to meet your needs and your budget.
- We provide you with details about the content of our programs.
- We explain any technical requirements for our programs.
- We provide preparatory material for teachers to use in the classroom.
- We monitor the weather for potential school closures and coordinate rescheduling when needed.
- We are on-call with our 24-hour emergency number in case of issues.
- We provide certificates of insurance upon request.

OUR ARTISTS

Our top priority is that children experience the transformative power of the arts, right in their own school.

To that end, we seek out artists who represent diverse cultures and art forms, share traditions from around the world, tell stories of timeless importance, and spark the creative thinking of young people in schools all over New Jersey and Eastern PA. Our artists transform school cafeterias into performance venues and classrooms into artist studios. Our award-winning professional artists are highly trained and passionate about bringing their art to young people.

All YA artists have undergone a rigorous selection process. We evaluate our artists annually and create professional development opportunities for them to continue to grow and improve as teaching artists.

All artists undergo fingerprinting and background checks.

“We want what is best for our children and see the arts as a great way to engage and inspire them to more actively participate in their education.”

- Parent Volunteer, Young Audiences School Partner

QUESTIONS?

Questions to consider as you get started:

WHAT type of program are you looking for?

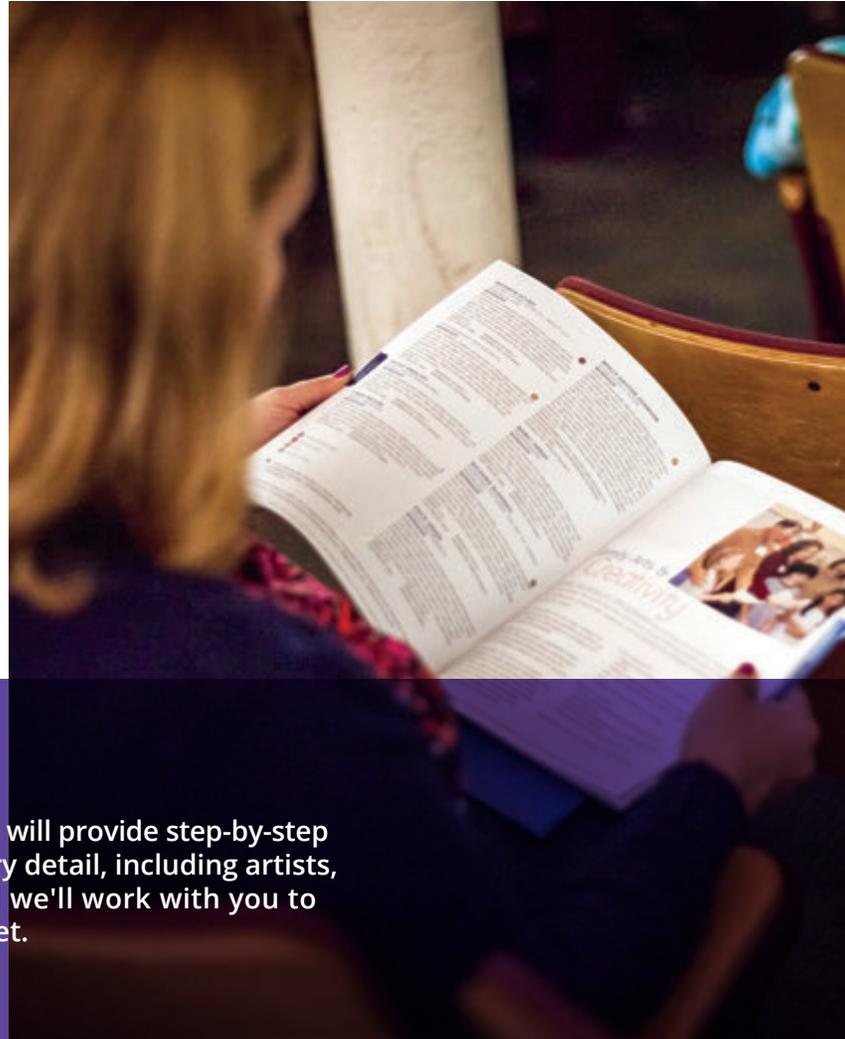
WHAT learning goals or topics are most important to you?

WHEN would you like the program to take place? Choosing 3 or 4 dates will make scheduling easier.

WHAT is your budget?

HOW old are the students who will be involved?

HOW many students will be involved?



CONTACT US

Call us at
866-500-9265

Email us at
donnajr@yanjep.org

Donna, Carol, or Jackie will provide step-by-step help to figure out every detail, including artists, dates, and times, and we'll work with you to stay within your budget.

WAYS TO SAVE

Buy More, Save More



Serve multiple schools in your district and enjoy a discount. YA provides volume discounts for school districts by coordinating block bookings or multi-day artist tours.

Schedule Early and Save



Schedule your program before **October 1st** and receive **\$500 off** any of our extraordinary classical music programs (limited availability).

School Referral Program



Refer a new school to YA and earn a \$50 Amazon gift card. **Ask for details!**

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SmART Fact!

Students who participate in the arts are 4 times more likely to be recognized for academic achievement.

- Americans for the Arts

"I need help to bring the arts to my school and I need resources to make it happen. Young Audiences is the resource that makes it happen!"

- Superintendent, Young Audiences School Partner

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THE POWER OF STEAM

We offer more than 25 STEAM programs that empower students to take thoughtful risks, engage in experimental learning, persist in problem-solving, embrace collaboration, and work through the scientific/creative process.



BOX OF LIGHT
ASSEMBLY

Burble, Fizz, Kaboom!

Box of Light's Rand Whipple playfully explores chemistry with a great sense of humor and a lot of help from the audience. *It's a fun and informative introduction to science that gets students actively involved*—and it doesn't underestimate the value of a good, clean mess! See page 27 for more details.



TAHIRA
WORKSHOP

Reimagining Algebra Through Storytelling

The arts offer a new and different perspective on approaching algebra. Students apply the elements of storytelling to create their version of a story told by master storyteller TAHIRA. See page 47 for more details.



CARYN LIN
ASSEMBLY & WORKSHOP

Bach 2 Rock: The Science of Sound & Sound Wave Rearranging

A multi-media presentation that takes students on a journey from Bach's classics to today's techno-wonders. *Students learn the scientific concepts and art involved in the creation of live music.* After a performance, Caryn can work with smaller groups of students to demonstrate her musical techniques and give students a more hands-on experience. See pages 21 and 44 for more details.



DATES TO REMEMBER

SEPTEMBER

Classical Music Month

Cello Fury
Exit 9
Garden State Percussion Trio
Manhattan Brass Quintet
Phoenix Woodwind Quintet
PROJECT Trio
Villalobos Brothers

OCTOBER

Character Education Month

Catskill Puppet Theatre:
The Town That Fought Hate
David Gonzalez:
Mad Dog & Me: Bullying and
the Power of Kindness and
Aesop's Bops
David Harrell
George Street Playhouse
Yearning to Learn

Arts & Humanities Month

Any Young Audiences Program

National Hispanic Heritage Month

Alborada Spanish Dance
Theatre
Mexico Beyond Mariachi
David Gonzalez:
Cuentos - *see website*
Rockcreek Steel Drum Band
Samba to Salsa
Villalobos Brothers

NOVEMBER

Native American Heritage Month

Billy B. the Science Song &
Dance Man: Rock Knockin
Native Americans - *see website*
Catskill Puppet Theatre:
Hiawatha - *see website*
Rob Aptaker
Thunderbird American
Indian Dancers

International Drum Month

Exit 9
Garden State Percussion Trio
Ginga Brasileira
Junk Jam Band
Poetry Meets Percussion
Samba to Salsa
Rockcreek Steel Drum Band
Taikoza

DECEMBER

Universal Human Rights Month

Catskill Puppet Theatre:
The Town That Fought Hate
David Harrell
Hip Hop Fundamentals:
Civil Rights Movements
TAHIRA: Freedom Stories
Yearning to Learn

KWANZAA

TAHIRA:
Kwanzaa Tales - *see website*
The Seventh Principle:
Share the Kwanzaa Spirit -
see website

JANUARY

Arts Appreciation Month

Any Young Audiences Program

FEBRUARY

American History Month

Anne Pasquale
Curtis Blues
Dave Fry
Hip Hop Fundamentals:
The Principles of Hip Hop:
Peace, Love, Unity, and
Having Fun
Jeannine Osayande and Dunya
Performing Arts Company
Pat Cannon's Foot & Fiddle
Dance Company
RockRoots
Seth Reichgott
Soul Steps
Thunderbird American
Indian Dancers
Yearning to Learn

Black History Month

Bomani
Charlotte Blake Alston
Gwendolyn Briley-Strand
Hip Hop Fundamentals
Jeannine Osayande and Dunya
Performing Arts Company
Rochel Garner Coleman
Soul Steps
The Seventh Principle
Ssuuna
TAHIRA
Yearning to Learn

Chinese New Year

Catskill Puppet Theatre:
Willow Girl - *see website*
Dance China New York
Hua Hua Zhang
Li Liu

MARCH

Music in the Schools Month

Any Young Audiences Music
Program

National Dance Month

Any Young Audiences Dance
Program

National Nutrition Month

Garden State Children's
Theatre Company
Hip Hop Fundamentals:
Hip Hop 4 Health

St. Patrick's Day

Darrah Carr Dance Company
Pat Cannon's Foot & Fiddle
Dance Company

Women's History Month

Anne Pasquale
Gwendolyn Briley-Strand
Yearning to Learn

Youth Arts Month

Any Young Audiences Visual
Arts Program

APRIL

Earth Week/Science Month

Billy B. the Science Song &
Dance Man
Bloomsburg Theatre Ensemble
Box of Light
Brad Zupp
Curtis Blues
The Junk Jam Band
Sciencetellers

Holocaust Remembrance Day

Catskill Puppet Theatre:
The Town That Fought Hate
Rebecca Kelly

Jazz Appreciation Month

David Leonardt

I Love to Read Month

Any Young Audiences Theatre,
Language Arts, or Literary Arts
Program

National Poetry Month

Gayle Danley
Jacob Winterstein
Poetry Meets Percussion
Red Sneakers Productions:
Poetry in Motion

MAY + JUNE

Asian Pacific American Heritage Month

AATMA Performing Arts
Catskill Puppet Theatre:
Willow Girl - *see website*
Dance China New York
Hua Hua Zhang
Li Liu
Ramya Ramnarayan
Taikoza

Cinco De Mayo

Mexico Beyond Mariachi
Villalobos Brothers

End of Year Celebration

AATMA Performing Arts
Ball in the House
Catskill Puppet Theatre
Cello Fury
Dave Fry
Freestyle Repertory Theatre
Ginga Brasileira
Hip-Hop Fundamentals
Mark Lohr
Pat Cannon's Foot & Fiddle
Dance Company
PROJECT Trio
Rockcreek Steel Drum Band
RockRoots
Samba to Salsa
Taikoza
The Gizmo Guys

SUSTAINABLE JERSEY

YOUNG AUDIENCES CAN HELP YOU EARN UP TO 70 POINTS TOWARD YOUR CERTIFICATION!

Sustainable Jersey offers a certification program for New Jersey public schools that want to go green, conserve resources, and take steps to create a brighter future. Young Audiences programs can help you earn points toward your certification in the following categories:

Food & Nutrition

Healthy Food Choices (10 pts.)

Our nutrition-education performances, Hip Hop 4 Health (p. 16) and Healthily Ever After (p. 30), educate students about healthy eating.

Student & Community Outreach

Enrichment Programs Through Partnership (10 pts.)

We are your partner in arts education. Talk to us about creating a plan together.

Green Fair (10 points)

Talk with us about being part of your sustainability focused fair for students and families.

Innovation Projects

Innovative Project #1 (10 pts.)

Innovative Project #2 (10 pts.)

Our residency programs can address your sustainability needs and provide ongoing benefit to the school.

Learning Structures

Student Participation in the Arts (10 pts.)

Student Learning

Education for Sustainability (10 points)

Our teaching artists can deliver workshops and residencies that support learning about topics related to sustainability.



To learn more, visit

www.SustainableJerseySchools.com

Registered and certified schools gain priority access to grant programs and are eligible to apply for the Sustainable Jersey for Schools Small Grants program.

Ask our staff to talk with you about how Young Audiences can help you become a certified Sustainable Jersey School.

Please note: Program actions and points may be subject to change. For the current official list of actions and points visit the Sustainable Jersey Schools website.

CONTACT US

Call us at
866-500-9265

Email us at
donnajr@yanjep.org

or visit our website at
www.yanjep.org
for more information on
these special programs.



Villalobos Brothers

TRANSFORM YOUR SCHOOL INTO A LIVE PERFORMANCE VENUE

Take your students on a journey and ignite their imaginations! Young Audiences' highly participatory assembly programs introduce students to an art form while supporting a variety of curricular areas. Our unique performances are designed to reinforce core curriculum topics, foster creative and critical thinking skills, and broaden student understanding of the world's arts and cultures. Performances are available in a wide range of music, art, dance, and theatre genres.

"The Villalobos Brothers' knowledge, talent, and energy was incredible! Families watched in awe as the Brothers jumped from the stage and masterfully played only a few feet away. It was a very unique and meaningful shared experience that our students and their families will remember for years to come!"

- Music Teacher, Washington Elementary



The Seventh Principle

DANCE ASSEMBLIES

10HL



Imagination in Action!

This all-male dance company combines athleticism and artistry to *engage audiences in a unique, fun, and interactive dance experience*. Imagination and creativity abound as students are treated to dynamic expressions of movement and learn how dance comes to life, exploring rhythm, shape, dynamics, and more.

K-12 | AUD. LIMIT: NONE | PRICE: \$1,245
TWO-IN-A-ROW: \$1,960

AATMA PERFORMING ARTS

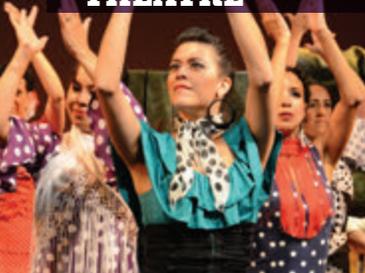


Colors of India

Join four dancers on an epic journey charting the exciting evolution of Indian dance. This dynamic performance focuses on the explosive rhythms found in *Indian classical and folk dance, which eventually gave rise to the globally recognized Bollywood dance and music of today*. Students celebrate the diverse culture of India in this immersive demonstration of the transition that Indian dance has made from the colorful villages of India to the vibrant streets of modern Mumbai.

K-8 | AUD. LIMIT: NONE | PRICE: \$1,725
TWO-IN-A-ROW: \$2,165

ALBORADA SPANISH DANCE THEATRE



A Taste of Spain

From regional, classical, and Flamenco dances of Spain to dances from Mexico, Ecuador, and Cuba, this program celebrates a shared artistic heritage. *Students explore the culture and history of Spain* and its impact on other Hispanic cultures through colorful costumes, festive dances, powerful music, and an opportunity to learn these dance forms through spirited interaction.

K-12 | AUD. LIMIT: 250 | PRICE: \$980
TWO-IN-A-ROW: \$1,240



ALMANAC DANCE CIRCUS THEATRE

Acroaction!

What can we do together that we can't do apart? The four performers of Almanac Dance Circus Theatre *tumble, climb, fly, and fall in a physical language of storytelling in action*. Students understand character education concepts like trust, teamwork, and support through this visual display fusing acrobatics, storytelling, and daring physicality. Audience participation is encouraged as the dancers alternate between the silly and the profound, the ordinary and the extraordinary.

K-6 | AUD. LIMIT: 250 | PRICE: \$1,225 | TWO-IN-A-ROW: \$1,735



DARRAH CARR DANCE COMPANY

Steppin' & Stompin': Ireland in Dance & Song

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage. Featuring live music on the bodhrán and accordion, *this spirited look at Irish dance and music presents the history, traditions, and costumes of this lively indigenous art form*. The infectious energy of the performers is quickly picked up by the audience, and lucky volunteers get a chance to join the excitement on stage!

K-12 | AUD. LIMIT: 250 | PRICE: \$755 | TWO-IN-A-ROW: \$1,085

DANCE CHINA
NEW YORK

Acrobatic Power Plus

Be amazed by one of the world's oldest performing art forms. In this tour de force program, Dance China New York's *beautifully costumed dancers demonstrate physical strength, precise balance, agility, and dexterity* while showcasing spellbinding feats such as plate spinning, foot juggling, and the Chinese water bowl. An incredible introduction to how acrobatics are based on skills in daily life, work, and martial arts.

K-12 | AUD. LIMIT: 400 | PRICE: \$2,105 | TWO-IN-A-ROW: \$2,415

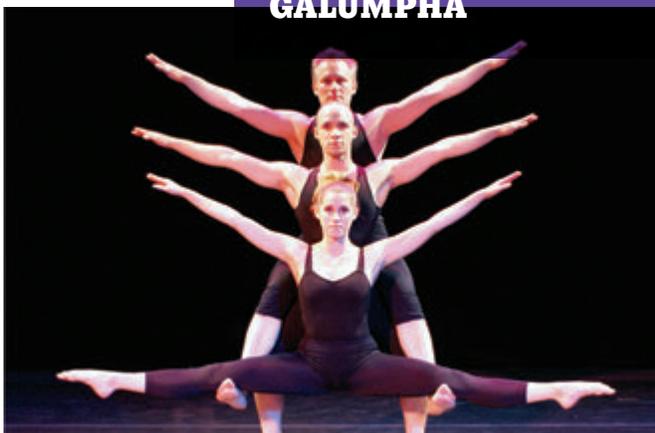
Lion Dance Plus

Join us on a journey to China! This excellent introduction uses a diverse and authentic selection of dance, costumes, music, props, and historical information to *immerse students in the ancient and vibrant culture of China*. Students witness beloved Chinese folk art pieces, including excerpts from Beijing Opera, the popular Monkey King story, and the Chinese "Red Ribbon Dance."

K-12 | AUD. LIMIT: 250 | PRICE: \$1,355 | TWO-IN-A-ROW: \$1,670

Visit our website for a full listing of Dance China New York's programs.

GALUMPHA



The Human Jungle Gym

Prepare to be amazed! Combining acrobatic modern dance with clever choreography and jaw-dropping weight-sharing, *these three performers create gravity-defying poses while exhibiting uncanny balance and spectacular feats of physical strength*. Their unique dance vignettes highlight collective creativity, trust, and collaboration to demonstrate to students what real teamwork is all about.

K-12 | AUD. LIMIT: NONE | PRICE: \$1,535 | TWO-IN-A-ROW: \$2,275

GINGA BRASILEIRA



Free to Dance

Lindo Maravilhoso! Beautiful, Marvelous! Travel from Brazil's 16th-century slave plantations to Rio's Carnival in an exploration of Afro-Brazilian culture through dance. Efraim Silva and his dancers dazzle students with their infectious rhythms and physical prowess, combining dance and the martial arts. The history, culture, and arts of Brazil become tangible for students in this exuberant performance.

K-12 | AUD. LIMIT: 250 | PRICE: \$1,200 | TWO-IN-A-ROW: \$1,520

DANCE ASSEMBLIES



**HIP HOP
FUNDAMENTALS**

The Principals of Hip Hop: Peace, Love, Unity, and Having Fun

Inspire young people through an exploration of the roots of hip hop culture. This ensemble of dynamic and energetic dancers uses breakdancing and abundant audience participation to explore hip hop's rich cultural history and how inner-city youth changed the world. *The performance focuses on youth empowerment, diversity, creativity, and working together*, embodied by hip hop's four principles: Peace, Love, Unity, and Having Fun!

K-12 | AUD. LIMIT: 600 | PRICE: \$1,100 | TWO-IN-A-ROW: \$1,870

Civil Rights Movements

This groundbreaking assembly focuses on student involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. *The dancers tackle racism, segregation, and the struggle for freedom in the safe, family-friendly atmosphere of hip hop.* Students hear the words of Dr. King, learn how nonviolent direct action helped end segregation, and experience first-hand the power of unity and diversity.

2-12 | AUD. LIMIT: 600 | PRICE: \$1,100 | TWO-IN-A-ROW: \$1,870

NEW! Hip Hop 4 Health

Dynamic breakdancing and lots of audience interaction introduce students to a simple concept: *You have the power to make decisions about your own health.* Students follow one boy's journey through a day, helping him choose what and how he can eat, drink, and play. Emphasizing that students can make their own health-based choices, this program shows the benefits (and pitfalls) of the decisions young people make. It's a perfect program to help children begin to eat healthy, drink healthy, and move more!

K-5 | AUD. LIMIT: 600 | PRICE: \$1,100 | TWO-IN-A-ROW: \$1,870



**JEANNINE OSAYANDE &
DUNYA PERFORMING
ARTS COMPANY**

Diaspora West African Drum and Dance Traditions

Come on a journey to explore some of the ways Diaspora West African cultural practices *affirm community, communicate values, enhance cultural sensitivity, and inspire meaningful dialogue.* Program options include storytelling, dance, drum, and song from Mali, Guinea, Senegal, Ivory Coast, Ghana, Brazil, Haiti, and the United States.

Pre-K-12 | AUD. LIMIT: 250 | PRICE: \$1,585 | TWO-IN-A-ROW: \$2,020



**MEXICO BEYOND
MARIACHI**

Journey Through Mexico

Entertaining, educating, and exciting, *the Mexico Beyond Mariachi experience ignites the imagination and opens the senses.* Expand your students' perceptions of Mexico through pre-colonial instruments and stirring interpretations of music and dance. Students come away with a fresh and authentic perspective of Mexican culture.

K-8 | AUD. LIMIT: NONE | PRICE: \$1,685 | TWO-IN-A-ROW: \$1,995

NIMBUS DANCE
WORKS

Stories from Around the World

Take your students on a colorful journey of dance and literature with Nimbus Dance Works. Making stops in China, Sweden, Brazil, and Majorca, *students delve into the connection between dance and literacy* with choreographed narratives of time honored folktales. Bright costumes, engaging music, live narration, and hip-hop, ballet, and modern dance performances deepen and enrich your students' study of language arts and world culture.

K-5 | AUD. LIMIT: 300 | PRICE: \$1,370 | TWO-IN-A-ROW: \$1,910

NEW! Celebrating Culture, Identity, and Dance!

By juxtaposing the dance works of acclaimed international choreographers from places such as Turkey, Cuba, and Taiwan, *this inspiring program asks audience members to consider how cultural tradition affects identity and self-expression*. Students experience how artistic innovation can transcend an individual's background to achieve universal expression.

5-12 | AUD. LIMIT: 300 | PRICE: \$1,370 | TWO-IN-A-ROW: \$1,910

PAT CANNON'S FOOT
& FIDDLE DANCE
COMPANY

American Footsteps

Through this high-energy performance, students participate in the rich origins and traditions of American folk dance and music. Accompanied by live fiddle playing, *students sing, dance, and gain an understanding of the historical and multicultural origins of American folk dances*, including Appalachian Clogging, Tap Dance, Irish Step Dance, and Square Dance. Character skills such as respect and teamwork are demonstrated through these social dances that have brought people together for generations.

K-12 | AUD. LIMIT: NONE | PRICE: \$1,225 | TWO-IN-A-ROW: \$1,635

RAMYA
RAMNARAYAN

Traditions of India

Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. *Students experience the role dance has in the cultural and spiritual life of India*. Adorned with beautiful costumes, jewelry, and makeup replicating a temple sculpture, and using ritual hand gestures called mudras, the dancers present a common language of expression that is both physical and poetic.

K-6 | AUD. LIMIT: 250 | PRICE: \$760 | TWO-IN-A-ROW: \$965

DANCE ASSEMBLIES



SOUL STEPS

Soul Steps!

Soul Steps speaks the language of rhythm! This showcase of the African-American dance tradition known as “stepping” explores how step started among African-American fraternities and sororities on college campuses as a means of unity and self-expression, and has deep roots in the migrant labor culture of South African gold mines. *Students enjoy the high-energy step choreography performed by the ensemble* along with interactive breakdowns of step moves that engage the audience in both the physicality and the history behind the dance.

K-8 | AUD. LIMIT: 250 | PRICE: \$1,085 | TWO-IN-A-ROW: \$1,735

“Our staff members raved about how great the show was. Soul Steps captivated the audience immediately and did an excellent job of tying in the history of step. Excellent for audience participation!”

- Early Literacy Coordinator, Free Library of Philadelphia

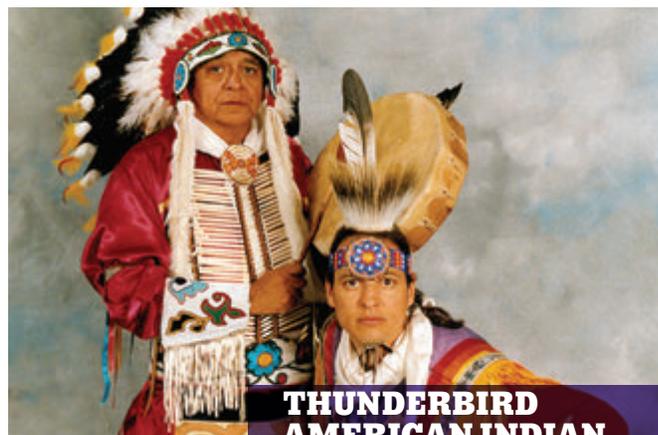


THE SEVENTH PRINCIPLE

Bantaba: The Circle of Celebration

Celebrate the unique ability of dance to bring people together around the world. Through a high-energy fusion of percussive dance, traditional music, and rousing call-and-response, *this program demonstrates both traditional African and modern African-American dance* while teaching about the respective cultures on both sides of the Atlantic. Students will understand how dance and music are infused into elements of everyday life in West African communities, and how the arts play an important role as an expression of cultural identity.

Pre-K-12 | AUD. LIMIT: 250 | PRICE: \$1,040 | TWO-IN-A-ROW: \$1,350



THUNDERBIRD AMERICAN INDIAN DANCERS

Yah-Oh-Way

Yah-Oh-Way means “It is good” in Hopi. This exciting and athletic performance *highlights the depth and complexity of Native American societies*. Students witness the origins and meanings of the songs, dances, and traditions of the many tribes that inhabited North America before the arrival of Europeans. By participating in traditional ceremonies—including the Feather Dance, an expression of thanksgiving—students are encouraged to honor and celebrate the history and cultural diversity of Native American peoples.

K-12 | AUD. LIMIT: 250 | PRICE: \$1,115 | TWO-IN-A-ROW: \$1,495

LITERARY ASSEMBLIES



SmART Tip!

April is Poetry in our Schools Month – Celebrate with one of these engaging Literary Arts programs!

GAYLE DANLEY



Soul Portraits

"Slam poetry tears down walls between ordinary people and words," says poet Gayle Danley. This powerful performance *builds a meaningful connection with students through the delivery of heart stirring, real-life poetry*, creating an incomparable literary experience that is both dramatic and humorous. In three optional workshops following the performance, students write and perform their own slam poetry and create their own individual "soul portraits."

4-12 | AUD. LIMIT: 250 / 30 PER WORKSHOP (SEE P. 42) | PRICE: \$1,195 (2 PERFORMANCES OR 1 PERFORMANCE & 3 WORKSHOPS)

POETRY MEETS PERCUSSION



Beats, Rhymes, and Life

This energetic and engaging exploration of percussion and poetry introduces students to how rhythms and spoken word can awaken their inner artists. *Students connect to both verbal and non-verbal ways to express themselves* while learning to develop their own unique voices—one word, one beat at a time.

K-8 | AUD. LIMIT: 250 | PRICE: \$1,045 | TWO-IN-A-ROW: \$1,340

MUSIC ASSEMBLIES



BALL IN THE HOUSE

Totally Vocally

Packed with music, entertainment, and education, this program teaches the history of a cappella singing from chant to doo wop through contemporary and classic cover songs as well as original works. *The elements of teamwork and collaboration are highlighted* as students learn how various vocal parts create harmony and beats, working in unison to produce a multidimensional piece of music.

K-12 | AUD. LIMIT: NONE | PRICE: \$1,885 | TWO-IN-A-ROW: \$2,810

"Awesome, active engagement from all students. Every student had a part or job to do. Alden was fantastic! He challenged and motivated every student in a fun and meaningful way."

- Third-Grade Teacher, Emma K. Doub Elementary

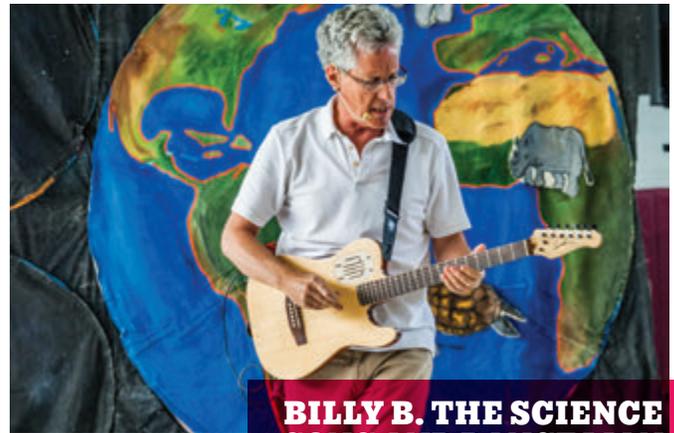


ALDEN PHELPS

Word Play

This high-energy collection of far-fetched, funny songs and impressive guitar playing delights every audience. In this reading and music assembly, students sing along with original songs such as "When They Make Me President" and "My Brother's Got an iPod Totally Attached to His Head." *Word games—about parts of speech, rhyming, and more—*bolster language skills and inspire students to love language.

K-5 | AUD. LIMIT: 250 | PRICE: \$800 | TWO-IN-A-ROW: \$1,090



BILLY B. THE SCIENCE SONG AND DANCE MAN

Greenhouse Rock

With humorous parodies of popular songs, Billy B. teaches about serious matters like rainforest depletion and the greenhouse effect. *This smart and funny presentation covers a range of environmental subjects*, including CFCs, the ozone, and biological indicators of general environmental health.

6-8 | AUD. LIMIT: NONE | PRICE: \$975 | TWO-IN-A-ROW: \$1,255

Recyclemania!

Blending zany humor, songs, dance, and science, *this charismatic performer champions the importance of ecological responsibility*. Recyclemania! explores the use and abuse of landfills, the harvesting of natural resources for making recyclable products, nature's efficient systems for reuse, and a practical approach to recycling.

K-6 | AUD. LIMIT: NONE | PRICE: \$975 | TWO-IN-A-ROW: \$1,255

Visit our website for a full listing of Billy B.'s science programs.

BOMANI



NEW! BabaGotB.A.R.S.

This upbeat and active multi-media assembly *explores the fun process of hip-hop song writing while comparing it to the practical skill of essay writing.*

Through the use of positive music videos and song lyrics students are introduced to the artist's special "Bomani Armah wRiting System" and encouraged to find and create art that reflects their lives and aspirations. Positive, motivating, and challenging!

K-12 | AUD. LIMIT: 250 | PRICE: \$725 | TWO-IN-A-ROW: \$950

CARYN LIN



Bach 2 Rock: The Science of Sound

This multi-media presentation transforms sound with a five-string electric violin and a myriad of modern technology. Students journey from Bach's classics to today's techno-wonders. Through modern techniques of music production and unique and dynamic soundscapes, *students learn the scientific concepts and art involved in the creation of live music.* Three-dimensional sound waves become visible, bringing music to life before the audience's very eyes—and ears!

K-12 | AUD. LIMIT: NONE | PRICE: \$900 | TWO-IN-A-ROW: \$1,155

NOTE: See P. 44 for workshop options to follow your performance.

CELLO FURY



NEW! Melodies, Moods, and Movies

Explore the power of music through the lens of movie-making. Students travel from the silent film era to today's movie blockbusters in this interactive program. Using sound effects, live performance, and collaborative storytelling, *Cello Fury uses both new and well-loved cinematic selections to explore the emotional and storytelling power of music and its ability to illustrate characters, feelings, and narrative.*

Students discover how and why their favorite movie music tells stories and creates a deep emotional response.

K-12 | AUD. LIMIT: 300 | PRICE: \$1,400 | TWO-IN-A-ROW: \$1,995

Sonic Evolution

This cutting-edge quartet's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing program as they learn about the string and percussion families, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form. *It's a great opportunity for students to connect the dots between musical genres and relate to their own musical experiences.*

K-12 | AUD. LIMIT: 300 | PRICE: \$1,400 | TWO-IN-A-ROW: \$1,995

MUSIC ASSEMBLIES

CURTIS BLUES



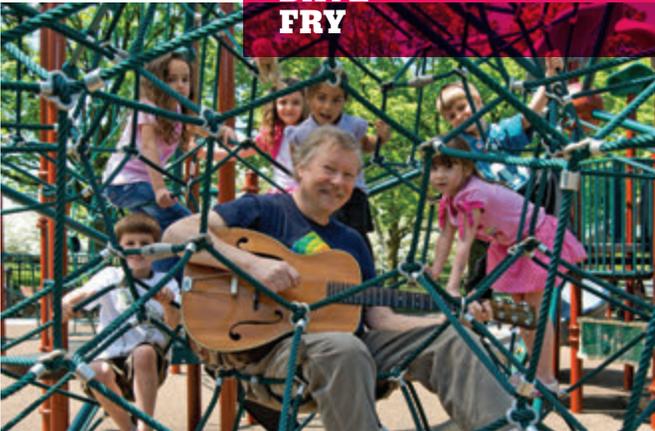
Creative Up-Cycling!

Turning junk into musical instruments from Africa to America! This immersive program *inspires students to creatively repurpose objects as they learn about a musical tradition that has spanned cultures and continents* for centuries. Curtis Blues performs using a wide variety of “up-cycled” instruments made in Africa, South America, and the U.S., including traditional gourd instruments. Using the STEM design process as a guide, students learn about the history of repurposing objects and how sustainable practices go far beyond current recycling methods.

K-8 | AUD. LIMIT: 300 | PRICE: \$990 | TWO-IN-A-ROW: \$1,335

Visit our website for a full listing of Curtis Blues' programs.

DAVE FRY



Voice of the People: A History of American Folk Music

Folk music has had a vital role throughout American history in creating community through song, story, and dance. This interactive and entertaining musical experience explores the rich history of folk music, from “Yankee Doodle,” “This Land Is Your Land,” and “The Cat Came Back” to good old rock and roll, playground songs, and jump rope games and dances. *Dave makes this distinctly American music a creative, contemporary, and accessible art form*—and yes, everyone will be dancing and singing at the end.

K-6 | AUD. LIMIT: NONE | PRICE: \$755 | TWO-IN-A-ROW: \$905

DAVID LEONHARDT



Jazz For Kids

Experience a uniquely American musical art form. With audience participation throughout, *this lively jazz trio introduces students to the theories, instruments, and styles of jazz*. A wide range of jazz concepts are covered, with a strong focus on the improvisational aspects of the genre, giving students a close look at how jazz musicians creatively play with structure to deliver a new piece of music with each performance.

K-8 | AUD. LIMIT: 250 | PRICE: \$850 | TWO-IN-A-ROW: \$1,210

SmART Fact!

Learning in music contributes to the development of spatial-temporal reasoning, a cognitive ability that also influences reading, verbal competence, and writing ability.

- The Arts, Cognition, and Social Development

EXIT 9



Beyond the Beat

This incredible percussion ensemble offers a high-energy, tightly choreographed performance *infused with musicianship, humor, variety, and audience participation*. One surprise follows another as the musical genres flow from classical to ragtime to improvisation and more—and rusty brake shoes, garbage cans, and wooden stools supplant traditional instrumentation. Topping it all off is the group’s astonishing teamwork, a source of visual delight.

K-12 | AUD. LIMIT: 300 | PRICE: \$1,060 | TWO-IN-A-ROW: \$1,435

GARDEN STATE PERCUSSION TRIO



Meet the Beat

This trio marches in with drum loads of information about the art, acoustics, and history of percussion instruments. *Students play along, joining demonstrations of the xylophone, vibraphone, timpani, and drums as they learn about the sounds that each instrument makes*. Students discover that they can create sound on household objects as well as traditional instruments, and how sound effects are created with percussion.

K-6 | AUD. LIMIT: 250 | PRICE: \$705 | TWO-IN-A-ROW: \$1,035

THE JUNK JAM BAND



The Amazing Junk Jam Band

Are you ready to jam? Environmental sustainability and social responsibility take center stage in *this high-energy educational program featuring found objects and homemade instruments*. Everyone gets involved, as students create and layer sounds, using looping technology to create songs. Learning that junk can be used in so many ways has never been such fun!

K-8 | AUD. LIMIT: 300 | PRICE: \$1,380 | TWO-IN-A-ROW: \$1,780

MUSIC ASSEMBLIES

MANHATTAN BRASS QUINTET



Blast Off with Brass

A musically inspiring experience! The musicians of the Manhattan Brass Quintet perform works by composers from Bach to Wynton Marsalis, with *in-depth demonstrations of music using trombones, natural horn, trumpet, and piccolo trumpet*. Students are introduced to a selection of musical styles and forms ranging from the 1600s through today.

K-12 | AUD. LIMIT: 250 | PRICE: \$1,235
TWO-IN-A-ROW: \$1,575

MARY KNYSH



Rhythms Around the World

Experience the music and rhythms of our world community. Students *travel to cultures from ancient history to today through songs, instruments, and legends*. Through active participation, this program encourages students to find their unique musical skills while enhancing their individual creativity. When booking this program, schools may choose regions of the world.

K-8 | AUD. LIMIT: 250 | PRICE: \$710
TWO-IN-A-ROW: \$915

Visit our website for a full listing of Mary Knysh's programs.

PHOENIX WOODWIND QUINTET



Peter and the Wolf

This classic musical story is brought to stirring life as instruments "play" the voices of Peter and his animal friends. Through theatrical devices including mask and mime, *students participate to help create the characters*. Students learn about woodwind instruments and musical concepts while sharpening their listening skills.

K-6 | AUD. LIMIT: 250 | PRICE: \$1,275
TWO-IN-A-ROW: \$1,485

Visit our website for a full listing of Phoenix Woodwind Quintet's programs.



PROJECT TRIO

Outside the Bachs

From Bach to Beethoven, Django Reinhardt to Jethro Tull! *Combining the virtuosity of world-class artists with the energy of rock stars*, these performers remix traditional ideas of chamber music. Students discover the joys of classical and jazz music through exciting arrangements and plenty of originals. By combining classical repertoire with elements of hip hop and pop, this trio's innovative process blends eclectic musical elements into a universal language through the art of collaboration.

K-8 | AUD. LIMIT: 250 | PRICE: \$1,580 | TWO-IN-A-ROW: \$1,875



ROCKCREEK STEEL DRUM BAND

The Birth of Steel Drum Music

Trace the history and development of the modern steel drum, from its genesis on the small Caribbean island of Trinidad to its current position as one of the primary components of Calypso music. Students travel the odyssey of this unique instrument by exploring its African roots and examining the present influence of steel drum music on today's global music scene. *The rich history and culture of the Caribbean shines through this exploration* of one of its most recognizable and beloved instruments.

K-8 | AUD. LIMIT: NONE | PRICE: \$1,380 | TWO-IN-A-ROW: \$1,845



Cello Fury

SmART Tip!
September is Classical Music Month – Ask about our Cone Grant to bring more classical music programs to your school!

ROCKROOTS



A History of American Pop Music

Take a historical, political, and geographical riff through American pop music with this unique live celebration of the history of rock & roll. *From African rhythms, Delta blues, swing, R&B, and country through Elvis, Motown, the Beatles, Hendrix, disco, and world beat*, four talented musicians play with joy while sharing the tremendous educational and musical power of this uniquely American cultural history.

K-9 | AUD. LIMIT: 250 | PRICE: \$1,110 | PAIR: \$1,310

SAMBA TO SALSA



A Journey Through Latin Percussion

Celebrate the traditions of Latin and Brazilian percussion with this display of syncopated sounds and powerful rhythms. On this trip through the origins, history, and classic rhythms of samba, salsa, and more, the audience engages in collaborative ensemble exercises to explore how these community-based traditions are played together. *Students connect to the music and culture of the Caribbean and South America* and gain a better understanding and appreciation for the depth and variety of the Latin and Brazilian percussion traditions that keep us dancing.

K-12 | AUD. LIMIT: 300 | PRICE: \$1,535 | PAIR: \$1,995

MUSIC ASSEMBLIES



SSUUNA

Eda Ne Kakati (From the Past to the Present)

This jubilant assembly introduces students to the artistry of African culture through dance, music, and storytelling. Sharing music from his native Uganda and authentic East African instruments, *Ssuuna inspires students to compare cultures and to learn the importance of respecting cultural differences*. The program ends in celebration as students play alongside Ssuuna and learn a song in Luganda, the language of Uganda.

K-8 | AUD. LIMIT: 250 | PRICE: \$715 | PAIR: \$1,045

SmART Tip!

Mark your calendar - March is Music in our Schools Month! How will your school celebrate?



TAIKOZA

Japanese Festival Drums

The music of Taikoza personifies power, grace, pulse, and driving rhythm. This electrifying aural and visual display features three performers who capture the vitality and cultural significance of life in Japan. *Highlighted by the thunderous rhythms of ancestral Japanese Taiko drums and the magical sounds of bamboo flutes*, this festive experience, drawing from Japan's rich tradition of music and performance, is a rare and unforgettable treat for American ears.

K-12 | AUD. LIMIT: 250 | PRICE: \$1,105 | PAIR: \$1,455



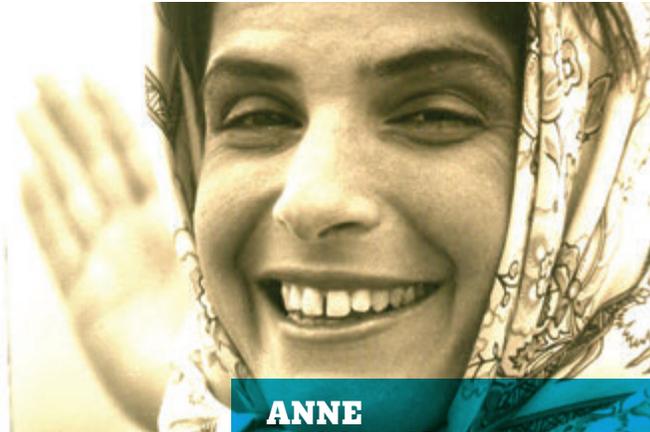
**VILLALOBOS
BROTHERS**

Fusión Mexicana

Through the fusion of powerful lyrics and high-energy movements, the Villalobos Brothers use their violins and voices to redefine contemporary Mexican music. With original compositions and arrangements of traditional songs, *elements of jazz, rock, classical, and Mexican folk are blended to deliver a powerful message of love, camaraderie, and social justice*. This perfect combination of high-octane music, soaring cadences, and exceptional virtuosity awakens the senses and mesmerizes listeners of all ages as students learn about the Mexican folk music heritage that has been passed down through generations.

K-12 | AUD. LIMIT: NONE | PRICE: \$1,905 | PAIR: \$2,915

THEATRE ASSEMBLIES



**ANNE
PASQUALE**

Liberty Belles

Follow these true stories, inspired by a grandmother's tales, of women of diverse nationalities who immigrated to the United States. *Students are encouraged to celebrate their cultural diversity as well as what we have in common.* This research-based, participatory program aims to instill pride and curiosity about students' cultural and ancestral backgrounds.

K-9 | AUD. LIMIT: 250 | PRICE: \$680 | TWO-IN-A-ROW: \$940

Visit our website for a full listing of Anne Pasquale's programs.



**BLOOMSBURG
THEATRE ENSEMBLE**

NEW! Star Tours: Explore the Mysteries of the Universe!

Limited availability! March to May 2019 only!

Explore our solar system, the particulars of space travel, the discoveries of Galileo, and more! *Join our top-notch crew on a hilarious and informative trip through the universe.* Their mission? To seek out new worlds and civilizations, to boldly go where no one has gone before, and to teach kids a whole lot about outer space before school is over.

K-6 | AUD. LIMIT: 250 | PRICE: \$1160 | TWO-IN-A-ROW: \$1590

BOX OF LIGHT



Burble, Fizz, Kaboom!

This playful performance combines chemical reactions, solutions, molecules, and phase changes with a dose of physical comedy and a great sense of humor and presents it all with a lot of help from the audience. Students help make liquid lasagna, shatter a marshmallow, and learn what scientists want more than anything else in the world! *It's a fun and informative theatrical introduction to science that gets students actively involved*—and it doesn't underestimate the value of a good, clean mess.

K-5 | AUD. LIMIT: 250 | PRICE: \$660 | TWO-IN-A-ROW: \$950

NEW! Zap! Electricity

This powerful presentation is *a hair-raising look at electrons, currents, conductors, and insulators.* Every demonstration uses children from the audience and every concept demonstrated builds upon the one before. ZAP! is fun, fast, and absolutely shocking!

K-5 | AUD. LIMIT: 250 | PRICE: \$660 | TWO-IN-A-ROW: \$950

Visit our website for a full listing of Box of Light's programs.

THEATRE

ASSEMBLIES



**BRAD
ZUPP**

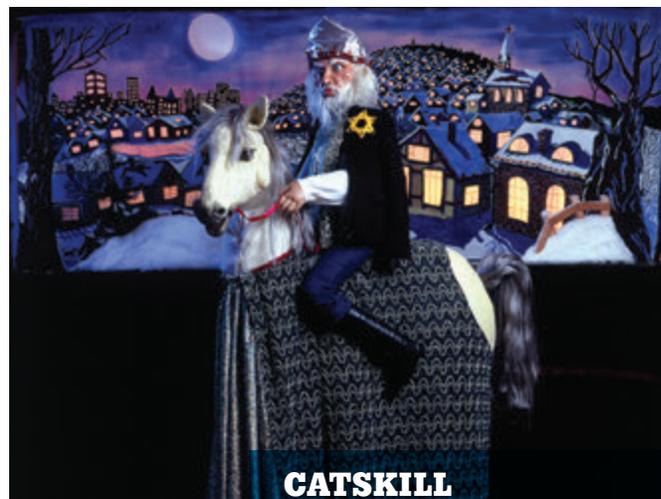
NEW! FUNance: Where Fun and Finance Collide!

Students discover the importance of math by learning personal finance! *Featuring virtuosic circus skills, magic, and comedy, FUNance keeps students laughing as they learn* about needs and wants, where money comes from (and goes), budgeting, saving money, and more. Brad Zupp's years of experience as both a financial planner and a world-renowned performer make this a must-have assembly that entertains as it educates.

K-6 | AUD. LIMIT: 250 | PRICE: \$1,010 | TWO-IN-A-ROW: \$1,305

"Everyone loved FUNance. Multiple parents emailed me to tell me how much their kids had enjoyed and learned from the show. Our town is now full of Save-a-gators!"

- PTO Volunteer, Ellington, CT



**CATSKILL
PUPPET THEATER**

The Town That Fought Hate

When a hate group harasses young Isaac for having a menorah in his window, the townspeople band together to fight the bullies and bigotry threatening their community. Using music and an exceptional array of puppetry techniques, *this play teaches students about tolerance and acceptance* by recounting the remarkable events of a 1993 Billings, Montana, bias incident that attracted national attention.

1-6 | AUD. LIMIT: 300 | PRICE: \$1,165 | TWO-IN-A-ROW: \$1,560

Sister Rain and Brother Sun

When glistening Sister Rain becomes jealous of shining Brother Sun and stops watering the Earth, wise Mother Nature must step in to save the day. In this musical tale, *students interact with large, beautifully crafted rod puppets, as well as colorful sets and costumes*, discovering that we must all work together to help our Earth thrive.

Pre-K-2 | AUD. LIMIT: 250 | PRICE: \$1,165 | TWO-IN-A-ROW: \$1,560

Visit our website for a full listing of Catskill Puppet Theatre's programs.

SmART Fact!

Watching live theatre enhances plot understanding, vocabulary, tolerance, and the ability to read emotions.

- www.educationnext.org

**CHARLOTTE
BLAKE ALSTON****Stories & Songs in the Oral Tradition**

For hundreds of years throughout the African continent, stories were the way beliefs, mythology, cultural identity, history, and shared community values were taught and preserved. *Charlotte Blake Alston uses her melodic and mesmerizing voice to breathe life into contemporary and ancient tales alike*, accompanying her stories with thumb piano, djembe, and 21-string kora. This program draws upon the rich stories, songs, games, and music that are the hallmarks of African and African-American oral traditions.

K-12 | AUD. LIMIT: 250 | PRICE: \$800 | TWO-IN-A-ROW: \$1,135

**DAVID
GONZALEZ****DAVID
HARRELL****Aesop's Bops**

A zoo full of animals comes alive in *this fast-paced performance that teaches children about sharing and friendship*. Featuring stories such as "The Lion and the Mouse" and "Why Turtle Has a Checkered Shell," the show has ample amounts of audience participation and offers positive lessons for social and emotional growth.

Pre-K-3 | AUD. LIMIT: 300 | PRICE: \$1,115 | TWO-IN-A-ROW: \$1,485

Mad Dog & Me: Bullying and the Power of Kindness

This entertaining mix of world tales and personal stories addresses *the universal experience of standing up for yourself in the face of adversity and bullying*. Through fables, myths, and stories from his own life, David offers insights and strategies for cultivating compassionate relationships and communities.

3-8 | AUD. LIMIT: 300 | PRICE: \$1,115 | TWO-IN-A-ROW: \$1,485

Visit our website for a full listing of David Gonzalez's programs.

The Boy Who Would Be Captain Hook

David always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. David demonstrates that *by not judging a book by its cover, everybody grows*. This moving and humorous look at growing up without a right hand serves as an excellent vehicle for character development.

K-2 | 250 MAX | PRICE: \$810 | TWO-IN-A-ROW: \$1,280

A Little Potato and Hard to Peel

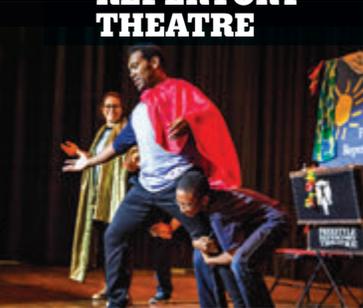
In this inspiring and humorous program, David shares the highs and lows of growing up without a right hand. Portraying colorful and influential characters from his own family, TV, and film, *David shares the importance of not being defined by your limitations*.

3-8 | 250 MAX | PRICE: \$810 | TWO-IN-A-ROW: \$1,280

THEATRE

ASSEMBLIES

FREESTYLE REPERTORY THEATRE



Theatresports: Improve Your Mind

Five dynamic performers show that using language creatively building upon the ideas of others, and working as a team is fun! Through demonstration and participation, *students engage in a series of ever-changing improvised theatre games created from student suggestions and played with student volunteers.* The collaborative skills learned in improv are perfect for character development.

K-12 | AUD. LIMIT: 250 | PRICE: \$1,145
TWO-IN-A-ROW: \$1,510

GARDEN STATE CHILDREN'S THEATRE



Healthily Ever After

Using puppets, clever costuming, and exciting sound effects, Healthily Ever After uses *familiar children's stories and nursery rhymes to inspire children about healthy living, eating well, and getting active* every day. Stories with a new spin include The Princess and the Dragon, Goldilocks and the Three Bears, Little Miss Muffet, Jack and Jill, The Tortoise and the Hare, and Old Mother Hubbard.

K-2 | AUD. LIMIT: 250 | PRICE: \$870
TWO-IN-A-ROW: \$1,265

Smart Tip!

Keep the conversation going after the show – Check out our study guides for each assembly program to enhance your students experience!



GEORGE STREET PLAYHOUSE

NEW! Anytown

Available October 2018 - April 2019

In this new musical about opioid abuse and its impact on teens and families, we follow the story of star athlete Hope, who sports a 4.2 grade point average and limitless potential. But when a boy she likes offers her one little pill to reduce the pain from a soccer injury, Hope makes a decision that rapidly transforms her dreams into an escalating nightmare. With her future at stake, will Hope be able to confront her opioid abuse and stop feeding the monster that seeks to destroy everything she cares about? This original musical was created from interviews with prevention experts, families with children struggling with this disease, recovering individuals, doctors, law enforcement officers, students, and educators. *The story defines opioid abuse as a disease and explores how individuals have the power to make positive behavioral decisions* to avoid opioid use and substance abuse disorder. *Program length 65 minutes.*

9-12 | AUD. LIMIT: 300 | PRICE: \$1,500 | TWO-IN-A-ROW: \$2,000

"Just got back from seeing Harriet Tubman. All I can say is 'WOW.' She is absolutely amazing! Just incredible. The students were captivated, the teachers as well. I was almost in tears....She is truly a gem in your ensemble. Thank you for her!!!!"

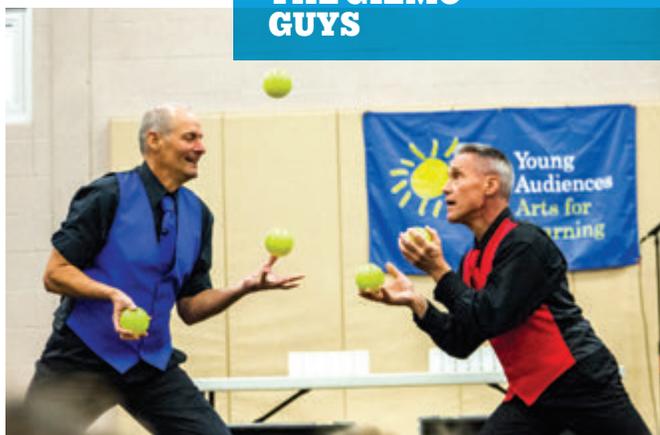
- Cultural Arts Rep., Paradise Knoll School



SmART Fact!
Student involvement in the arts is linked to higher academic performance, increased test scores, and lower drop-out rates!

- Americans for the Arts

THE GIZMO GUYS



Objects in Motion

Combine world-class juggling skills with science and math, mix in lots of comedy, and what do you get? The Gizmo Guys! *With unbelievable teamwork and cooperation*, this duo, who have been performing in schools for over 20 years, amaze the audience with their mastery of patterns, gravity, symmetry, and fun!

K-6 | AUD. LIMIT: 300 | PRICE: \$1,245 | TWO-IN-A-ROW: \$1,705

GWENDOLYN BRILEY-STRAND



Harriet Tubman: The Chosen One

This dynamic one-woman performance takes students along on one of the many journeys Harriet Tubman made on the Underground Railroad. Through rousing song, insightful history, and extraordinary acting, *this program helps students understand the strength, courage, faith, and steadfastness of this remarkable American*, once a slave herself, who led more than 300 other slaves to freedom.

4-12 | AUD. LIMIT: 250 | PRICE: \$1,185 | TWO-IN-A-ROW: \$1,510

THEATRE

ASSEMBLIES

HUA HUA ZHANG



East Meets West

Experience astounding puppets that come alive through stories of China and America. With stunning visuals and graceful movements, *this program presents the ancient art form of Chinese Puppet Theater*. Fusing movement and music found in Chinese Opera with Western technology, this exploration illustrates the complex role of the puppeteer as storyteller, technician, and visual artist.

K-12 | AUD. LIMIT: 250 | PRICE: \$1,105 | TWO-IN-A-ROW: \$1,375

LI LIU



Traditions of Chinese Acrobatics

In this mesmerizing one-woman acrobatic performance, Li performs hand balancing, plate spinning, artistic cycling, ribbon dancing, foot juggling, and more. Students join her to create an impromptu ribbon dance and try their hand at plate spinning. *Students learn about Chinese language and culture* as Li explains some of the rituals of Chinese New Year, teaches the audience Chinese phrases, and encourages them to think about what it might have been like to grow up in a different time and place.

K-8 | AUD. LIMIT: 250 | PRICE: \$940 | TWO-IN-A-ROW: \$1,430

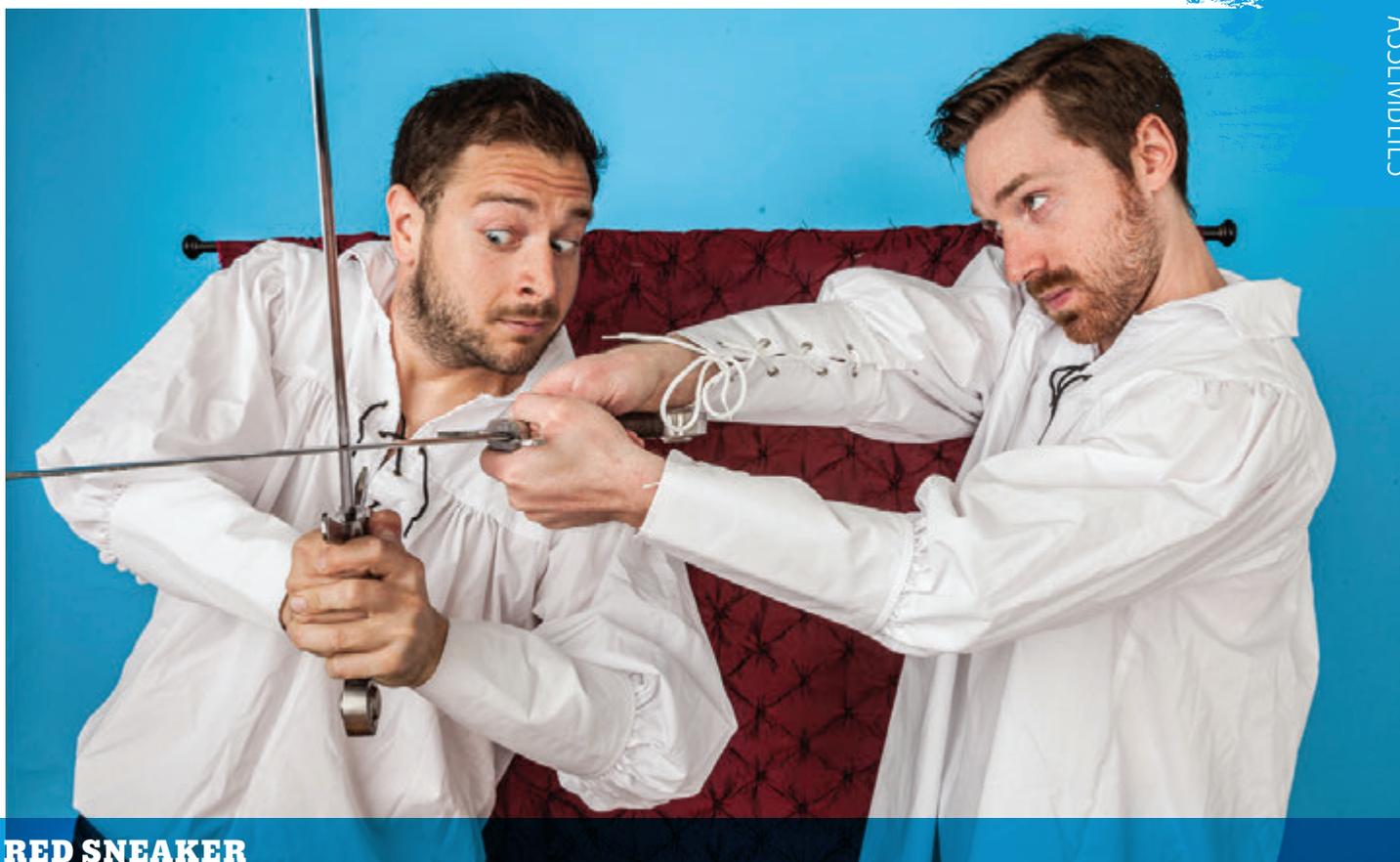
MARK LOHR



Hooked on Books

Who wins in the epic battle between TV and reading? Mild-mannered Mr. Jones sits down one day to enjoy a television program when he is interrupted by a public service announcement that makes him aware of this important question. *He learns that reading is an exciting way to gain new skills*, see new places, meet new people, and experience more than any TV could ever have! Join the fun with this master comedic actor.

K-6 | AUD. LIMIT: 250 | PRICE: \$915 | TWO-IN-A-ROW: \$1,285



RED SNEAKER PRODUCTIONS

MathsAmazing

Math is a doorway through which students can find a world that is fun, astonishing, and inspirational. This engaging program *invites students to dive into the sometimes intimidating subject of math with the same passion they might join a soccer or video game.* And it's funny! Combining theatre, humor, and science, this program fascinates young minds and inspires students to realize that math is an amazing part of the real world.

3-8 | AUD. LIMIT: 300 | PRICE: \$925 | TWO-IN-A-ROW: \$1,205

Poetry in Motion

Poetry can be so much fun! In this engaging program, Anthony Cascio combines acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to *allow students to encounter poetry as an engaging and relevant art form.* This irresistible cast of characters, recreated from the poems by A.A. Milne, Lewis Carroll, Langston Hughes, Jack Prelutsky, Edgar Allen Poe, and James Whitcomb Riley, is not to be missed.

K-8 | AUD. LIMIT: 300 | PRICE: \$695 | TWO-IN-A-ROW: \$925

The Shakespeare Guyz

Shakespeare has never been more appealing or understandable. From the balcony scene in *Romeo and Juliet* to Hamlet's lament with Yorick's skull, this assembly makes the greatest writer in the English language cool! *Students understand the Bard's brilliance through humor, costumes, swordfights, Elizabethan insults, and lots of audience involvement.*

3-12 | AUD. LIMIT: 300 | PRICE: \$925 | TWO-IN-A-ROW: \$1,205

SmART Fact!

95% of school administrators in U.S. high schools believe that theatre experiences improve students' overall academic skills.

- The Educational Theatre Association

THEATRE

ASSEMBLIES

ROB APTAKER



The Ways of the Lenape

Who were the Lenape Native Americans of New Jersey and Pennsylvania? Using Native American artifacts, Rob gives students the opportunity to *explore the tools, clothing, toys, games, medicine, and music that were part of their daily lives.* A fascinating introduction to Lenape cultures and customs.

K-12 | AUD. LIMIT: 250 | PRICE: \$465 | TWO-IN-A-ROW: \$635

NEW! Tales From Turtle Island

Many Native Americans refer to North America as Turtle Island. In this informative performance, storyteller Rob Aptaker shares traditional Native tales, including Earth on Turtle's Back (Iroquois), The Coming of Stories (Lenape), and more. *Voices, gestures, animal sounds, and audience participation help bring the characters to life,* along with authentic Native American songs accompanied by drum and rattle. Historic and cultural background information is woven into each tale as students learn about various tribal nations and their compelling stories.

K-5 | AUD. LIMIT: 250 | PRICE: \$465 | TWO-IN-A-ROW: \$635

ROCHEL GARNER COLEMAN



I, Nat Love

Playing the black cowboy Nat Love, Rochel treats the audience to the *life and times of this ex-slave who joined thousands of others like him to explore and settle the West.* From Love's birth into slavery to his walk to freedom and how he won his name, this performance recreates a special period in American history that has captivated generations ever since. Based on stories from Love's autobiography, this one-man show was written by Rochel and underwent development at the Langston Hughes Center for the Arts in Seattle.

K-8 | AUD. LIMIT: 300 | PRICE: \$1,045 | TWO-IN-A-ROW: \$1,580

Visit our website for a full listing of Rochel Garner Coleman's programs.

SCIENCETELLERS



Super Heroes

Join an adventure about six inquisitive students and the quirky teachers that make their school truly SUPER! Students and teachers help conduct exciting experiments that *explore the concepts of surface tension, physical vs. chemical changes, air pressure, inertia, scientific variables, and more.* Get ready to experience the powerful fusion of science and storytelling!

K-6 | AUD. LIMIT: 250 | PRICE: \$575 | TWO-IN-A-ROW: \$950

**SETH
REICHGOTT****The Appalachian Tale**

Come on in, sit down by the fire, and hear a fantastic tale! Through unparalleled storytelling, catchy music, and lively audience participation, *this journey to the heart of the Appalachian Mountains explores the unique history, vibrant culture, and deep creativity of this distinctive region* of the United States. Students learn about the people and customs of Appalachia and experience the rich heritage of America through story and song.

K-5 | AUD. LIMIT: 250 | PRICE: \$730 | TWO-IN-A-ROW: \$980

**THE SHAKESPEARE
THEATRE OF NEW JERSEY****NEW! A Midsummer Night's Dream**

Available February - June 2019

When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. This production is a fanciful envisioning of the Bard's classic; *an ideal "first Shakespeare" for elementary grades* and a riotous roller-coaster for teens and teachers.

3-12 | AUD. LIMIT: 300 | PRICE: \$1,205 | TWO-IN-A-ROW: \$2,010

NEW! Romeo and Juliet

Available February - June 2019

In Shakespeare's classic tale, two idealistic teens are pitted against their privileged families and a society consumed with senseless hatred and brutality. A lyric depiction of young love, *Romeo and Juliet also examines the effects of violence and the redeeming power of devotion*. Dynamic and deeply relevant, this production is ideal for students in middle and high school.

6-12 | AUD. LIMIT: 300 | PRICE: \$1,205 | TWO-IN-A-ROW: \$2,010

**STEVE
ABRAMS****Puppet Theatre Inside and Out**

Spark imaginations and encourage creativity with this wonderful introduction to the puppet world, including an expert presentation of Aesop's Fables. Students use their voices, invent characters, and manipulate puppets. This enchanting program *allows students to learn about empathy and experience the nature of their own humanity* as they recognize themselves in these endearing puppet characters.

Pre-K-2 | AUD. LIMIT: 250 | PRICE: \$585 | TWO-IN-A-ROW: \$795

THEATRE ASSEMBLIES



TAHIRA

Freedom Stories

Gifted storyteller TAHIRA shares tales of freedom fighters in this dramatic performance. The program includes freedom songs, such as "John the Rabbit," which contained coded messages used by enslaved Africans to devise plans for escape. It's *a compelling look at the men and women who took extraordinary risks for freedom* and emphasizes the importance of having courage in the face of inequality and injustice.

K-8 | AUD. LIMIT: 250 | PRICE: \$595 | TWO-IN-A-ROW: \$750

Visit our website for a full listing of TAHIRA'S programs.



**YEARNING
TO LEARN**

A Seat for Rosa

When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice. This delightful and poignant production includes many songs of the Civil Rights era and brings this historical time to life. *Through this exploration of American History, students learn about finding their own inner strength* to face and overcome obstacles.

3-8 | AUD. LIMIT: 250 | PRICE: \$865 | TWO-IN-A-ROW: \$1,215

VISUAL ARTS ASSEMBLIES

**FLOYD
COOPER**



Occupation Illustration

This unique program uses slides to share the history of Cooper's long career and how he journeyed from illustrating greeting cards and advertisements to book illustration and writing. He also demonstrates his unique method of painting: After painting a blank canvas with flat color, he erases areas of paint to create an image. *Cooper adds games, doodling demonstrations, and other interactive exercises to inspire student creativity.*

K-12 | AUD. LIMIT: 150 | PRICE: \$675 | TWO-IN-A-ROW: \$1,115

An additional \$75 fee will be applied to each artist visit for travel.



TRANSFORM YOUR CLASSROOM INTO AN ARTIST STUDIO

Ignite imaginations and creativity with workshops that allow students to work closely with professional artists in an interactive, hands-on environment. Inspire student writing projects through graphic novels or by using movement to generate new ideas—the possibilities are endless!

"The program helped our students get a better sense of their community while developing their own self-expression through an academic medium. Thanks to the talented artist, our students have learned to become part of a learning community, to express themselves more creatively, and to relate their academics to their own individual self-expression."

- Principal, Wilbur Watts Intermediate Schools



DANCE WORKSHOPS

AATMA PERFORMING ARTS



Dances of India

This workshop *allows students to work in an interactive setting to explore the evolution of Indian dance*. Students will learn to differentiate between traditional dance forms, learn folk dances from different regions of India, and explore how Bollywood dance evolved into a global phenomenon. For residencies, the workshops will build choreography over the course of a week and culminate in a routine that students can perform.

K-8 | AUD. LIMIT: 25 | PRICE: \$785
(4 SESSIONS/DAY MAX)

ALMANAC DANCE CIRCUS THEATRE



Almanacro

In this exhilarating workshop, students learn to overcome physical and mental boundaries, exercise their creative abilities, and cooperate with others through techniques of movement, storytelling, and partner balancing. Working individually, in groups, and as a class, *students invent new body shapes, learn basic acrobatic skills, and play games* that will transport them to fantastic worlds of imagination. By the end of the workshop students will have begun creating their own brand-new pieces of physical performance.

2-12 | AUD. LIMIT: 25 | PRICE: \$710
(4 SESSIONS/DAY MAX)

"I really think Hip Hop Fundamentals was flawless. The performers were great, their teaching skills were awesome, and the program, from the time they arrived until they left, was perfect."

- Library Outreach, Kent County Public Library



GINGA BRASILEIRA

Exploring Brazilian Dance and Culture

To learn about Brazil's culture and social history, *students study three dances that are deeply rooted in the Brazilian national experience: samba, maculele, and capoeira*. As students create each dance, they also learn how to play the accompanying authentic instruments.

K-12 | AUD. LIMIT: 25 | PRICE: \$705 (4 SESSIONS/DAY MAX)



HIP HOP FUNDAMENTALS

Fundamental Rhythms

Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing. Created in the 1970s by New York's youth, this dance form is *an exciting way for young people to express themselves*, have fun, exercise, and work as a team. This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing.

K-12 | AUD. LIMIT: 25 | PRICE: \$525 (4 SESSIONS/DAY MAX)

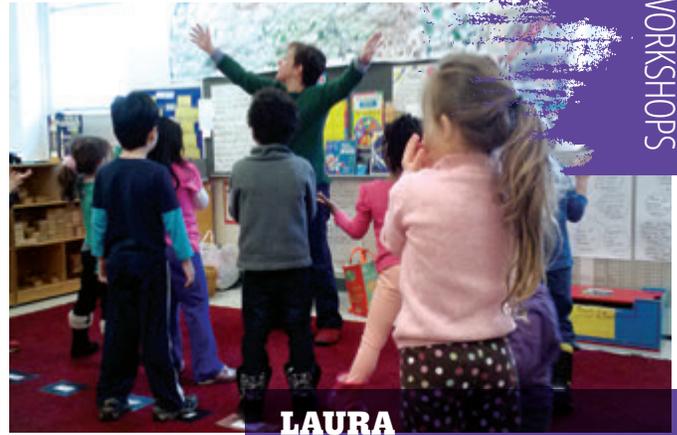


**JEANNINE OSAYANDE &
DUNYA PERFORMING
ARTS COMPANY**

Diaspora West African Drum and Dance Traditions

This program is an intense study of the elements of various Diaspora West African drum, dance, song, storytelling, and masquerade traditions from Mali, Guinea, Senegal, Ivory Coast, and Ghana. *Students are given an artistic platform to create, imagine, ask questions, think critically, and develop skills* that add value to their community.

2-12 | AUD. LIMIT: 25 | PRICE: \$730 (4 SESSIONS/DAY MAX)



**LAURA
MARCHESE**

Science Can Dance!

Science and the natural world come to life through this dynamic creative movement experience. *Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas* in an environment that values each members' contribution to the creative process. Topics can include the water cycle, the solar system, ecosystems and habitats, the life cycle of the butterfly, or other curriculum-specific choices.

Pre-K-5 | AUD. LIMIT: 25 | PRICE: \$525 (4 SESSIONS/DAY MAX)

MINIMUM DAYS: 1 FOR Pre-K, 2 FOR GRADES 1-5



**LILIANA
ATTAR**

Let's Dance Our Story

Using Latin American stories infused with dance and music, Liliana introduces students to the cultures of Latin America while *encouraging awareness, appreciation, and respect for differences*. Students expand their cultural knowledge while learning to tell Latin American tales through movement.

Pre-K-8 | AUD. LIMIT: 25 | PRICE: \$685 (4 SESSIONS/DAY MAX)

Visit our website for a full listing of Liliana Attar's programs.



**MARCK "FLACO"
BEST**

Salsa for Social Studies

The teaching power of partner dance comes to life in this character-building workshop. *Students build self-esteem and social awareness as they discover and celebrate the rich cultural heritage of Latin America* through an in-depth exploration of social dances such as Salsa, Merengue, Cha-cha, and Bachata. Ballroom social graces, teamwork, and collaboration are reinforced each step of the way as students master and perform their dances.

3-12 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX)

DANCE WORKSHOPS

MEXICO BEYOND MARIACHI



Dances and Culture of Mexico

This delightful program showcases the vast cultural riches of our neighbor to the south, Mexico. *Students are immersed in the culture and history of Mexico* through the disciplines of music and dance as each group learns a different dance from a different region in Mexico. Maps, hats, skirts, and other artifacts are used as teaching aids. A final performance by the students can be held at the end of the residency.

1-6 | AUD. LIMIT: 25 | PRICE: \$680
(4 SESSIONS/DAY MAX)

MICHELLE MARIGLIANO



Think Move Dance!

This workshop gives students a hands-on experience exploring the elements of dance to make connections across the curriculum, enhance independent thinking skills and confident decision-making, and expand social skills. *As students jump, twist, and bend, their creativity flows* and nurtures their ability to discover new language, enhance ideas, and collaborate with others.

Pre-K-8 | AUD. LIMIT: 20 | PRICE: \$525
(4 SESSIONS/DAY MAX)

PAT CANNON'S FOOT & FIDDLE DANCE COMPANY



Square Dancing

Learning and dancing go hand-in-hand as students delve into the folk tradition of square dance. A popular social dance since Colonial times, *square dancing develops partnerships, teamwork, and listening skills* while teaching respect and building community. This workshop can culminate in a Family Dance Party, a great way to celebrate the school community and foster friendships.

K-9 | AUD. LIMIT: 25 | PRICE: \$745
(4 SESSIONS/DAY MAX)



THE SEVENTH PRINCIPLE

West African Dance and Culture

Students discover *West African dance as a means of communication and cultural expression*. By exploring dances from Gambia, Ivory Coast, Mali, and other West African countries, students understand the connection that dance has to everyday life.

2-12 | AUD. LIMIT: 25 | PRICE: \$595 (4 SESSIONS/DAY MAX)



SSUUNA

Origins of Uganda's Rhythms and Dances

Students learn traditional drum rhythms and dances from different regions of Uganda. *Working together—some as drummers and others as dancers*—they discover the history and meaning behind East African steps and drumbeats.

3-12 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)

DIGITAL MEDIA & MULTI-ARTS WORKSHOPS



**ERIK JAMES
MONTGOMERY**



**MOLLY GASTON
JOHNSON**

NEW! Exposures: Old and New School Photography

In this interactive workshop, *students create unique images and explore the myriad possible approaches to this dynamic art form.* Depending on the length of the residency, the students will explore the following: Photo-Literacy, Pin-Hole Cameras, Darkroom Printing, Digital Photo Editing, Photograms, Self Esteem via Self-Portraits, and much more! All cameras and equipment needed for the workshops are included.

3-12 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)

NEW! The Art of Invention

Are your students inventive? *Through hands-on engineering with simple materials, students explore cause and effect* in artistic sculptures, simple machines, and elegant design. Problem-solving in teams, competitive challenges, and the consequences of economics add to the excitement, along with introductions to Ancient Rome, Leonardo da Vinci, and the ever-popular idea that "form follows function."

3-12 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX)
MATERIALS: \$2/STUDENT



**MICHELLE MARIGLIANO
& ELOISE BRUCE**

Poetry and Movement

Bring poetry and movement together in the classroom. Through movement games students survey the elements of dance—including space, time, and energy—and use this exploration as inspiration to create poetry. This workshop *enables students to embody the qualities of modern dance and poetry* and create from a place of intuition.

K-5 | AUD. LIMIT: 25 | PRICE: \$725 (4 SESSIONS/DAY MAX) | MINIMUM DAYS: 4



**REBECCA
KELLY**

I Never Saw Another Butterfly: Poetry, Art, and Stories of the Holocaust

In this provocative workshop, students reflect on symbols of the Holocaust, *creating their own poetry and art in response.* The poems in the collection *I Never Saw Another Butterfly...*, by Pavel Friedman and others, are presented as catalysts for thought and artistic expression.

7-12 | AUD. LIMIT: 25 | PRICE: \$500 (4 SESSIONS/DAY MAX)
MATERIALS: \$2/STUDENT

LITERARY WORKSHOPS



**ELOISE
BRUCE**

Seeing and Writing Poetry

Using figurative language and image to spark the imagination, students explore memory through creative writing. Guided by the five senses, *students use their personal experiences and emotions for inspiration* as they write their own original poems. The results are carefully crafted memory poems expressed in vivid sensory language.

K-8 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX)



**FREESTYLE
REPERTORY
THEATRE**

The Write Stuff

Designed by a language arts specialist, this workshop applies improvisational techniques to free the creativity of young authors. *Two artists teach students to release their ideas, develop them into descriptions and characters, and finally organize a complete story.* Students are encouraged to accept their instinctual choices for character, setting, and action and to commit to those choices on the page.

3-12 | AUD. LIMIT: 25 | PRICE: \$970 (4 SESSIONS/DAY MAX)



**GAYLE
DANLEY**

Soul Sessions

Gayle Danley shines a light on the *vivid, moving, and real poetry that each student holds inside.* Residencies begin with a performance that opens youthful eyes and ears to the power of the spoken word, and can end with a poetry "slam" in which students share their work with classmates and teachers.

4-12 | AUD. LIMIT: 25 | PRICE: \$1,195 (4 SESSIONS/DAY MAX OR 1 ASSEMBLY PROGRAM AND 3 SESSIONS)



**LAMONT
DIXON**

Performance Poetry

Students write and perform poems of various styles (haiku, rap, free verse, sonnets, etc.) while learning the history of each style. They use some of the basic tools of drama as they perform their poems orally in a staged setting. *Students learn to listen actively and develop an understanding of language arts.*

2-12 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX)



**JACOB
WINTERSTEIN**

Ode to the Everyday: Appreciating the Mundane to the Incredible

Odes and appreciation poems have been praising people, places, events, and ideas for millennia. During this program, students listen to, watch, and engage in close readings of odes and appreciation poems from a diverse sampling of poets. Students *identify people, places, events, traditions, beliefs, and ideas in their lives that they appreciate* and then craft their own poems.

3-12 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)

A Way with Words

Students use freestyle rap and improvised lyrics to explore language, build confidence, and use creativity. As they use their own unique voices to weave words together into inspired lyrics, the art of freestyling illustrates to students the power poets possess. *This art form strengthens students' ability to bring forth new ideas, innovations, and solutions* and leads to increased interest in the written and spoken word.

3-12 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)



**KEVIN
PYLE**

Creating a Comic-Themed Mural

Award-winning author/illustrator Kevin Pyle leads the co-design and painting of a content-connected comic-themed mural. *Kevin introduces students to the visual storytelling tools unique to comics and info-graphics and utilizes those tools to incorporate educational content in a fun and engaging mural.* This program incorporates language arts standards and can focus on such content areas as science, social studies, and literature.

5-12 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)
MINIMUM DAYS: 5 | MATERIALS: FEE VARIES BY PROJECT

Graphic Novels

Kevin teaches how to *create characters, build worlds, and tell stories with words and pictures* in this immersive workshop. Students are introduced to the narrative tools unique to graphic novels, such as the visual representation of complex emotions, the identification and use of visual storytelling devices, and the use of gesture and appearance to communicate the complexities of characters. This program can be connected to science, social studies, or other specific curriculum areas.

GRADES: K-12 | AUD. LIMIT: 25 | PRICE: \$510 (UP TO 4 SESSIONS)
MATERIALS: \$1/STUDENT



**QUEEN
NUR**

Storytelling & Literacy

Students bring stories to life using hands-on exercises that engage voice, tone, facial expression, and body movement. *They learn the structural and performance elements of storytelling while collaborating with classmates to create group stories.* A multi-day residency enriches the students' experience through deeper connections with the English Language Arts standards as students rewrite and perform fairy tales, folktales, myths, historical tales, or legends based on a selected theme.

K-8 | AUD. LIMIT: 25 | PRICE: \$485 (4 SESSIONS/DAY MAX)

MUSIC WORKSHOPS

**ALICE
LEON**



Songwriting and Green Screen Music Videos

Whether you want to create a school song, find new ways to engage students in science or math, or address character education, this workshop *empowers and motivates students through the exciting process of writing and recording songs*. Students brainstorm ideas, write original lyrics and music, and perform and record songs digitally. They also use green-screen technology to create music videos from their original songs. Each workshop or residency is individually designed to support classroom learning and meet the unique needs of students and teachers.

K-12 | AUD. LIMIT: 25 | PRICE: \$489
(4 SESSIONS/DAY MAX)

BOMANI



NEW! B.A.R.S.

This dynamic program walks students through the exciting world of hip-hop songwriting as they write verses about subjects they study in class. Students are introduced to the artist's special "Bomani Armah wRiting System" and receive *in-depth instruction on elements of creative writing, using simile, metaphor, and rhyme to structure a song in the same way they would approach a well-written essay*.

K-12 | AUD. LIMIT: 25 | PRICE: \$510
(4 SESSIONS/DAY MAX)

**CARYN
LIN**



Electric Sound

After a performance, Caryn works with smaller groups of students to demonstrate looping, sound effects, and other techniques she shares throughout her performance and *give students an in-depth, hands-on experience*. Caryn can work with string students or band students, or conduct a general music workshop. *Note: Workshops must be in the same room as the assembly program (see p. 19).*

3-12 | AUD. LIMIT: 25 | PRICE: \$170 PER WORKSHOP
(UP TO 5 WORKSHOPS AFTER AN ASSEMBLY)



**CURTIS
BLUES**

Exploring Math & Music by Making a One String Guitar

Through a combination of creativity, engineering, and ingenuity, students produce unique instruments out of found objects. STEM topics come alive for students through the study of instruments from the acoustic era of the 1920s and 1930s. *By utilizing the engineering design process to imagine, plan, create, and improve the sound properties of their single-string guitars, students conceptualize and explore mathematical concepts.*

K-6 | AUD. LIMIT: 25 | PRICE: \$165 (UP TO 4 WORKSHOPS AFTER AN ASSEMBLY) | MATERIALS: \$1/STUDENT



**HECTOR
MORALES**

Boom Buckets Around the World!

Students discover the art of drumming, playing everyday objects like buckets and garbage cans while *they develop essential aural musical skills and learn how to read basic musical notation*. Along their journey students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an inviting and engaging musical environment.

2-12 | AUD. LIMIT: 25 | PRICE: \$500 (4 SESSIONS/DAY MAX)

**JOSH
ROBINSON**



Afro-Cuban Percussion

Students play a variety of percussion instruments while learning about culture and history through stories and demonstrations. By learning historical context, *students understand the meaning of the music beyond the basic rhythms and melodies.* Students comprehend musical tools such as dynamics, pulse, call and response, and breaks.

3-12 | AUD. LIMIT: 25 | PRICE: \$560 (4 SESSIONS/DAY MAX)

The Language of Drumming

Students play, compose, conduct, and perform traditional and original percussion music using congas, bells, shakers, guiros, found objects, and various sound effects. Along the way they develop *communication skills that are vital to playing music with others*, such as eye contact and focused listening. The emphasis is on the teamwork and awareness required to play in an ensemble, with a student conductor leading the way. Finally, students compose short “rhythm poems,” individually and in small trios or quartets.

3-12 | AUD. LIMIT: 25 | PRICE: \$560 (4 SESSIONS/DAY MAX)

**THE JUNK JAM
BAND**



The Amazing Junk Jam Workshop

After a Junk Jam Band performance, musicians Josh Robinson and Zach Green give students *a hands-on experience with recyclables and found objects* made into instruments. Students make music by engaging in a “junk jam” with the artists.

3-12 | AUD. LIMIT: 25 | PRICE: \$300 FOR 1 WORKSHOP; \$440 FOR 2 WORKSHOPS | MATERIALS: FEE VARIES BY PROJECT

Junk Jam: The Multi-Day Experience

Students make music with found objects and *create their own found-object instrument they can keep.* Long-term residencies (10 days or more) include a student performance on the instruments they make or the creation of larger, communal “junk jam stations” that stay at the school. *2 class limit (up to 90 minutes per class if schedule permits).*

3-12 | AUD. LIMIT: 25 | PRICE: \$800 (FOR 2 TEACHING ARTISTS)
MINIMUM DAYS: 3 | MATERIALS: FEE VARIES BY PROJECT

**MARY
KNYSH**



Rhythmic Connections

Students of all ages express themselves while making music together! *This workshop provides tools and techniques for enlivening creativity and creating community through music,* rhythm, and movement improvisation. In an inspirational and supportive environment, each participant has a chance to discover, explore, and express their own creativity while experiencing the joys of creating within a music-making community.

K-12 | AUD. LIMIT: 25 | PRICE: \$590 (4 SESSIONS/DAY MAX)

Visit our website for a full listing of Mary Knysh's programs.

THEATRE WORKSHOPS



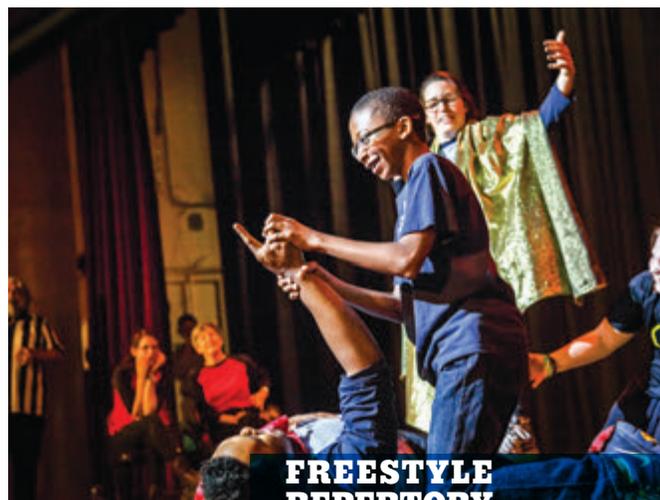
**BILL
BOWERS**

Mime and Creative Play

Students are introduced to the art of physical storytelling by Broadway actor and professional mime Bill Bowers. Through performance, demonstration, and hands-on participation, *students experience the depth of expression found in this silent art form* through an exploration of movement and non-verbal communication. This program includes a brief history of mime, warm-up exercises, creative movement, and improvisation.

K-12 | AUD. LIMIT: 25 | PRICE: \$815 (4 SESSIONS/DAY MAX)

Visit our website for a full listing of Bill Bowers' programs.



**FREESTYLE
REPERTORY
THEATRE**

Improvising as a Team

Who knew that building student confidence and social skills could be so much fun? One of the most basic rules of improvisation involves accepting and using any suggestion. In this empowering workshop *students are free to create and express themselves*—and even make mistakes—without the fear of rejection.

3-12 | AUD. LIMIT: 25 | PRICE: \$970 (4 SESSIONS /DAY MAX)

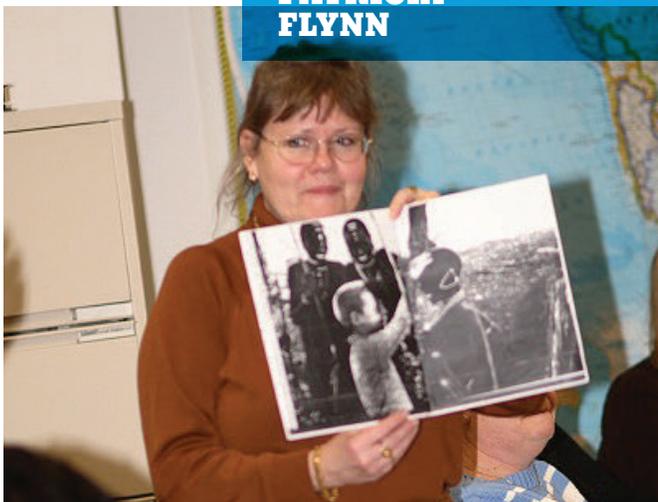


**GIVE & TAKE
JUGGLERS**

NEW! Circus Skills Workshop

The circus comes to you in this hands-on, engaging workshop. Through circus skills like juggling, tightwire, plate spinning, and stilts, *students experience fitness in a fun, non-competitive, and creative way*. Students work on their hand/eye coordination and both gross and fine motor skills, while learning the benefits of practice, determination, and grit. This workshop encourages students to try something new and to learn that “if you’re not dropping, you’re not learning”!

K-12 | AUD. LIMIT: 50 | PRICE: \$730 (4 SESSIONS /DAY MAX)

PATRICIA
FLYNN

From Page to Stage

Students learn about the creative process as they adapt their favorite stories for a theatrical performance. Participants are *guided through the process from script development to theatrical interpretation*, incorporating the elements of performance to bring their work to life. This engaging workshop fosters creativity, focus, and collaboration.

3-12 | AUD. LIMIT: 25 | PRICE: \$525 (4 SESSIONS/DAY MAX) MINIMUM DAYS: 3

Visit our website for a full listing of Patricia Flynn's programs.

TAHIRA



Stories of Africa

Students take a journey through the African Diaspora via story. From villages of Africa to the urban streets of America, TAHIRA *teaches students about the origin and purpose of stories* in the African experience. Each student has an opportunity to select a story, make their own adaptations, and perform the story. The residency culminates with a storytelling production presented by the students.

3-8 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX) MINIMUM DAYS: 2

NEW! Reimagining Algebra Through Storytelling

This dynamic STEAM program utilizes *storytelling to present algebra in a creative and imaginative way, offering students a new and original perspective on algebra*. Students apply the elements of storytelling to create their own versions of a story told by master storyteller TAHIRA. The students' retelling teaches them to graph the plot structure of a story, how a story plot parallels the characteristics of algebraic functions, and how adapting a story is similar to transforming algebra functions.

6-10 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX)

Visit our website for a full listing of TAHIRA's programs.

SmART Fact!

1,500 CEO's surveyed by IBM ranked CREATIVITY as the most important leadership quality they are looking for in their workers.

- IBM Global CEO Study

VISUAL ARTS WORKSHOPS



**BEN
PRANGER**

Kinetic Circus

Be amazed as the kinetic circus performs epic feats of strength, agility, and balance! Inspired by Alexander Calder's famous Circus, students make mechanical characters from found materials such as wire, wood, corks, and springs. *Through an intensive, hands-on process, students learn how simple machines (cranks, pulleys, and wheels) transform and magnify energy* to enable human and animal forms to move in different situations. The workshop culminates in a short performance.

2-12 | AUD. LIMIT: 25 | PRICE: \$500 (4 SESSIONS/ DAY MAX)
MINIMUM DAYS: 3 MATERIALS: FEE VARIES BY PROJECT

SmART Fact!

Arts education fosters critical thinking, problem-solving, collaboration, and innovation.

- The UCLA Imagination Project



**GABRIELLE
KANTER**

Making a Story Quilt

Tell a story through images. Students create personalized quilt squares that are combined into a larger group project, using fabric design techniques to illustrate their own narratives. Finished quilt squares are sewn together by the artist to *create a stunning wall hanging for your school that shows a community representation of individual expression*. The overall theme of the project can be tailored to reflect the uniqueness of the school community or have a curriculum focus.

K-12 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX) | MATERIALS:
\$4.50/STUDENT (INCLUDES SEWING)

Book Arts

This exploration inspires students to create their own books. Styles include pop-up, envelope accordion, origami, and marbled covers. *Each book is personalized using drawing, painting, and collage* and can be used to hold students' poetry, short stories, and artwork. Book styles can be tailored by age group and length of time.

K-8 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX)
MATERIALS: \$2/STUDENT



**HUA HUA
ZHANG**

Chinese Calligraphy

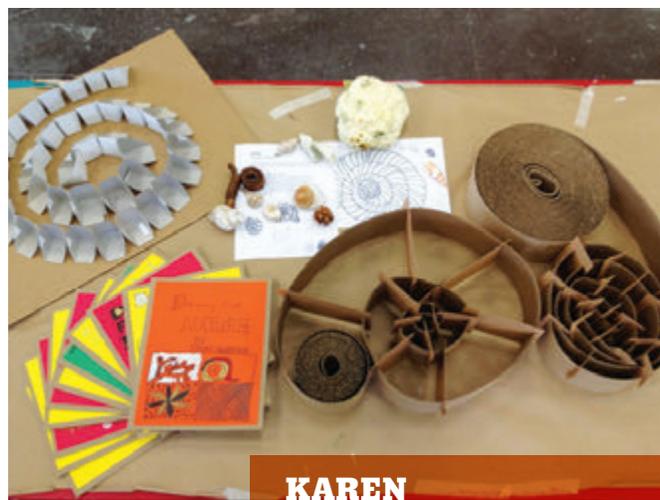
Chinese calligraphy is both a means of communication and an expression of a person's artistic identity. Students learn the meanings of and ways to write words in Chinese ideographs while using traditional brushes and paper. They also *discover the cultural and historical context of Chinese calligraphy*, which occupies a distinguished position in the field of traditional Chinese art. In extended workshops, students learn to make a Chinese scroll or draw a Chinese fan to mount their artwork.

3-12 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)
MATERIALS: \$2/STUDENT

Chinese Shadow Puppets

Students explore traditional Chinese shadow puppet theatre and make a puppet of their own while *learning about the history of shadow puppetry in ancient China*. Longer residencies will allow students to create a friendship story that they can perform for the class.

1-6 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)
MATERIALS: GRADES 1-3 \$1/STUDENT, GRADES 3-6 \$1.50/STUDENT



**KAREN
FUCHS**

Branching Patterns in Nature

Branching is a growth pattern found everywhere in the natural world. *Using natural specimens, students observe, study, sketch, and build models that explore patterns of branching in nature*, including trees, leaves, and plants; coral and seaweed; fungi and algae; and lightning. Human-made constructs connected to branching, such as mapping, urban planning, and circuitry, are also studied. Students use these examples to create a wire sculpture tree incorporating a math and division process that mimics how trees grow.

2-5 | AUD. LIMIT: 25 | PRICE: \$500 (4 SESSIONS/DAY MAX)
MATERIALS: \$1.50/STUDENT

Spirals in Nature: Fibonacci and Beyond

Focusing on the *beauty, efficiency, and mathematical sequence of the spiral form*, students create coil clay forms as well as models made from cut paper. Students observe, draw, and model specimens and examples from nature, including the chambered nautilus, sunflowers, pinecones, and fingerprints. The Fibonacci sequence is also demonstrated and explained.

2-5 | AUD. LIMIT: 25 | PRICE: \$500 (4 SESSIONS/DAY MAX)
MATERIALS: \$1.50/STUDENT

VISUAL ARTS WORKSHOPS



**JENNIFER
SIREY**

S.P.E.C.T.R.U.M (Specialized Projects Encouraging Children to Really Understand Math)

Transform math from a world that students dread to one that is thoroughly absorbing. From Fibonacci to fractals, tessellations to polyhedra, *students create hands-on projects, translating abstract mathematical concepts into beautiful works of art.* Explore space by building out of everyday materials and learn about mathematical concepts in all new ways in this hands-on discovery workshop.

1-8 | AUD. LIMIT: 25 | PRICE: \$740 (4 SESSIONS/DAY MAX)
MATERIALS: \$2/STUDENT



**LINDA
BEILER**

Wheat Weaving

Students work with a master weaver to explore the history, technique, and art of wheat weaving around the world. A member of the PA Guild of Craftsmen, Linda reveals how *contemporary straw artists have turned an ancient craft into a unique art form.* Students learn how wheat is braided and work on individual and group weaving projects.

K-12 | AUD. LIMIT: 25 | PRICE: \$535 (4 SESSIONS/DAY MAX)
MATERIALS: \$1/STUDENT



**MOLLY GASTON
JOHNSON**

Silkscreen a Scene

Silkscreen printmaking is an engaging art form that can be applied in a variety of colorful ways, from the creation of regalia for school performances to a STEAM-anchored engagement with nature and photo-processes. Depending on the number of days available, *students can create personalized journals, revamped fashion, theatrical settings and costume elements, or hand-printed specialties for sale or gifts.* At its heart, silkscreening is a process of collaboration and production that allows students to participate in a team effort with generous community-oriented and colorful results.

K-12 | AUD. LIMIT: 25 | PRICE: \$490 (4 SESSIONS/DAY MAX)
MINIMUM DAYS: 1 (MULTIPLE DAYS NEEDED TO INCORPORATE LITERARY & BOOKMAKING EXTENSIONS) | MATERIALS: FEE VARIES BY PROJECT

**RASHAD MALIK
DAVIS****NEW! Superheroes Among Us!**

Get ready to get super! This workshop teaches students the basics of character design using illustration, visual art, and storytelling techniques. *Students work together to develop and draw super heroes* based on interviews with each other as they learn about the power of empathy and how we all have something that makes us “super.”

K-6 | AUD. LIMIT: 25 | PRICE: \$510 (4 SESSIONS/DAY MAX)
MINIMUM DAYS: 2 | MATERIALS: \$3/STUDENT

**REBECCA
KELLY****NEW! Gargoyles: From Gothic to Grotesque**

Students create gargoyles using pinch-pot construction and basic hand-building pottery techniques. *A storyteller recounts medieval legends and contemporary children's fiction that inspire the students* to write and perform their own myths based on their gargoyle creations.

6-12 | AUD. LIMIT: 25 | PRICE: \$1,020 (4 SESSIONS/DAY MAX)
MINIMUM DAYS: 2 | MATERIALS: \$3.25/STUDENT

**RICHARD
ALDORASI****Floating Pictures: The Art of Turkish Marbling**

Students experience Erbu, one of the most unique and beautiful forms of Turkish marbling art. *Using this classical technique, students create one-of-a-kind floating pictures* by drawing colorful designs on top of water and then carefully placing paper or fabric on the surface to absorb the dye. This project produces paper with beautiful, swirling patterns, perfect for bookmaking, wearable fashion, and decorative wall art.

4-12 | AUD. LIMIT: 25 | PRICE: \$595 (4 SESSIONS/DAY MAX)
MATERIALS: FEE VARIES BY PROJECT

VISUAL ARTS

WORKSHOPS

ZACH
GREEN



Creating Puppets

Students create their own shadow, rod, or hand puppets to perform original or traditional stories. This is an ideal workshop to integrate visual arts with theatrical performance. *Schools can choose to work with the artist for a single day to create puppets, or multiple days to create a puppet performance.* Giant papier-mâché puppets can be made in a longer-term residency.

K-12 | AUD. LIMIT: 25 | PRICE: \$525 (4 SESSIONS/DAY MAX)
MATERIALS: \$3/STUDENT

Traditional Stained-Glass Painting

Transform your classroom into an ancient guild workshop and build a real stained glass window that will stand for centuries to come. In this multi-day residency, students experience the ancient methods of kiln-fired painting on stained glass. *Students design and paint their own multi-layered glass paintings that can later be assembled into a larger "group-made" stained glass window* and displayed in a school or community space. Through the intricate processes of design, trace painting, matte painting, silver stain, kiln-firing, and assembly into final windows, students are given a thorough introduction to the history of stained glass painting as a traditional art form.

4-12 | AUD. LIMIT: 25 | PRICE: \$525 (4 SESSIONS/DAY MAX)
MINIMUM DAYS: 4 | MATERIALS: \$5/STUDENT

SmART Tip!

Have a special school event like an International Night, a STEAM Fair, or an Earth Day Celebration? We'll help you find a program that best fits your school's unique needs.

TRANSFORMING FAMILIES, TEACHERS, AND COMMUNITIES THROUGH THE ARTS

ADDITIONAL PROGRAM OFFERINGS



CREATIVE BEGINNINGS

Giving our youngest learners a head start

Creative Beginnings® is our award-winning professional learning program that trains early childhood educators to address the developmental needs of young children through innovative arts lessons. Children and teachers sculpt, dance, sing, drum, tell stories, and act with the guidance of our early childhood specialists.

85% of brain development occurs during the first five years of a child's life.

CONTACT US

Call us at
866-500-9265

Email us at
donnajr@yanjep.org

or visit our website at
www.yanjep.org for
more information on
these special programs.



FAMILY PROGRAMS

Bringing Families Together

Our family programs strengthen child-parent relationships, engage parents in learning, and enrich the school community. Family events are uniquely designed to meet the needs of the school and can include performances, hands-on art-making workshops, or a whole school arts festival in a variety of different disciplines.



PROFESSIONAL LEARNING

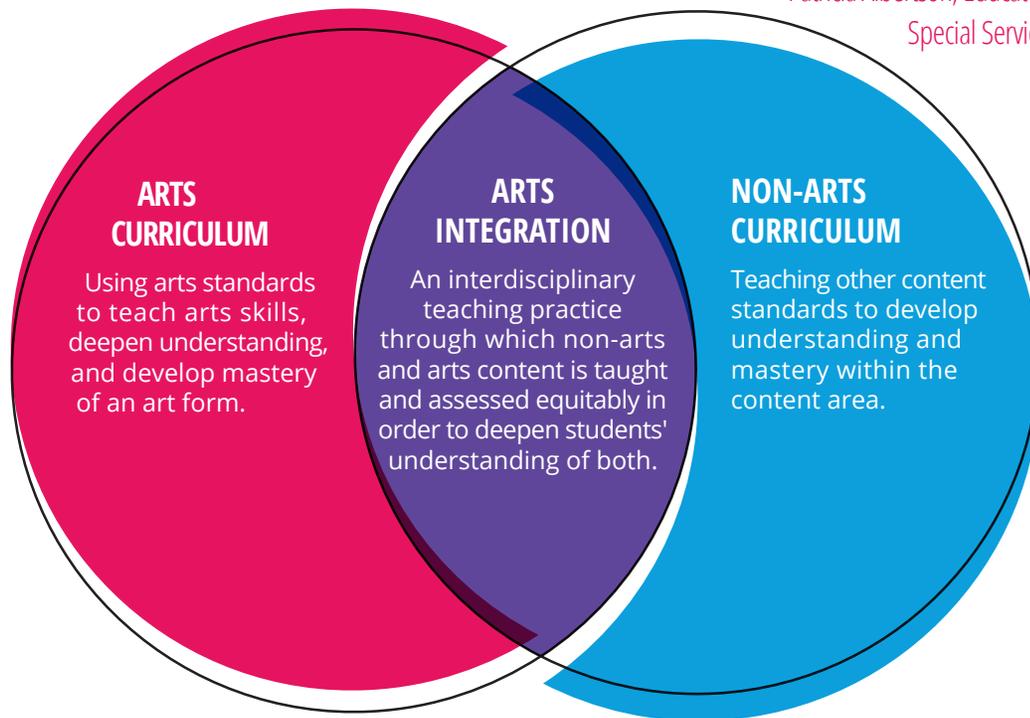
Providing educators with tools for success

Artist-led professional learning gives educators innovative tools for reaching all students while tapping into their own creativity. Programs focus on four important areas that strengthen teacher practice: curriculum integration, reaching all learners, building community, and enhancing skills.

ARTS INTEGRATION

“Young Audiences is possibly the region’s greatest resource when it comes to changing the face of education, specifically YA’s organizational capacity to empower educators and provide students with skills that will truly prepare them for life in the 21st century.”

– Patricia Albertson, Educator, Mercer County
Special Services School District



WHY INTEGRATE THE ARTS?

How do we transform teaching practice to ensure all children are given the best circumstances for learning? Young Audiences works in partnership with schools and school districts to address this question through arts integration professional development for educators. Our model helps teachers gain a better understanding of arts-integration and illustrates the importance of collaborative partnerships. Teaching artists and educators work side-by-side to solve curricular challenges, enhance a teacher's skills, and develop teacher-led lessons.

Researchers, along with school administrators and district leadership, credit the use of arts-integrated professional development for contributing to

- increased student engagement, achievement, and attendance
- teacher efficacy and satisfaction
- building a positive school climate and culture

OUR GOALS

Arts Integration

Teachers will distinguish the difference between arts-integrated teaching and engagement through the arts.

Co-Teaching

Teachers and teaching artists will understand how to collaboratively plan, teach, and reflect on a lesson.

Transforming Teaching Practice

Teachers will integrate the arts into their daily lessons to accelerate the academic achievement of all students.

CONTACT US

Call us at
866-500-9265

Email us at
mmarigliano@yanjep.org

or visit our website at
www.yanjep.org for
more information on arts
integration professional
learning programs.

DANCE & THEATER TO LEARN

DANCE TO LEARN

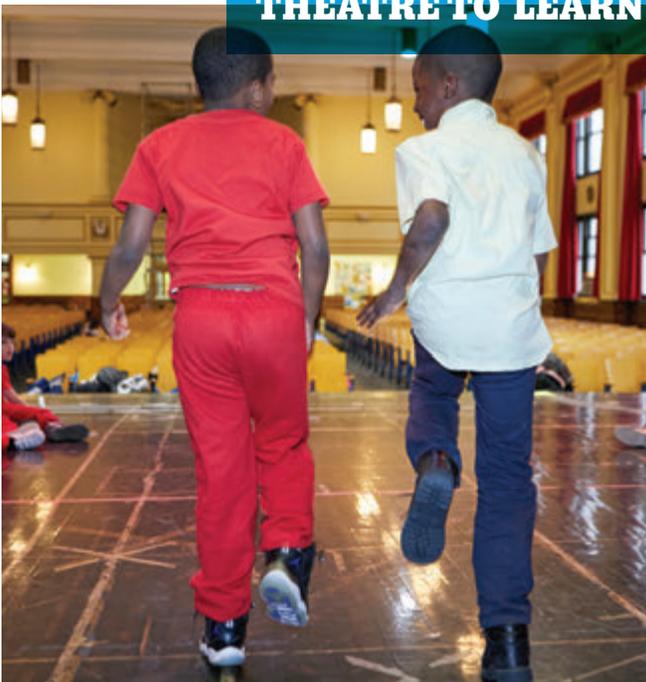


Dance to Learn is a professional development and mentorship program that helps educators integrate dance into their classes. This innovative curriculum is a model for how to use kinesthetic learning to teach language arts, mathematics, science, social studies, physical education, or music.

"Through this curriculum, our students are able to express themselves differently through dance and movement and make connections to what they are learning in other subject areas."

- Maribel Rivera, Grade 2 Teacher, Dr. Michael Conti School - PS 5

THEATRE TO LEARN



Dodge Theatre to Learn provides professional learning to classroom teachers with the goal of integrating theatre into the language arts and social studies curriculum. The program begins in second grade, incorporating theatre techniques and dramatic play. Each year the program builds teacher and student mastery of theatre arts, culminating in fifth grade with the creation and production of an original play.

"My students finally understand how to summarize a story. By creating this script, they learned how to include the most important plot elements of a story to create a good summary. I saw students who previously refused to speak in front of the class begging for more lines in our play. Some of my students who were already strong writers learned how to write in a particular character's voice."

- Amanda Short, Grade 3 Teacher, Mott School



Dance to Learn, in partnership with Dance New Jersey, and Theatre to Learn are made possible through the generous support of the Geraldine R. Dodge Foundation.

GRANT PROGRAM



THE NEW JERSEY ARTISTS IN EDUCATION (AIE) RESIDENCY GRANT PROGRAM

AN EXTRAORDINARY OPPORTUNITY FOR NEW JERSEY SCHOOLS



PRESENTED BY



Interested in an Artist Residency, but have a limited budget?

Grants worth up to \$10,000 are available through the Artists in Education (AIE) Residency Program, a partnership between Young Audiences New Jersey & Eastern Pennsylvania and the New Jersey State Council on the Arts.

Long term (20+ days) AIE residencies expand student learning, provide teacher professional learning, impact curriculum and school culture, and unite school communities. Any school in New Jersey (public, independent, or parochial) serving pre-K through 12th grade is eligible to apply.

Your school determines the focus and goals of your 20-day residency, selecting from a wide variety of arts disciplines (dance, theatre, music, opera, musical theatre, visual arts, design arts, crafts, photography, media art, poetry, playwriting, and prose). AIE staff will provide workshops (with professional learning credit) for help in the application process and to assist funded schools to match a portion of granted funds with staff time, materials, and supplies, resources from their existing school budget, PTO, or other sources.

The Artists in Education Residency Grant Program is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences New Jersey & Eastern Pennsylvania. The program is carried out in partnership with regional partners, including Appel Farm Arts & Music Center and Morris Arts.

**APPLY**

Applications for the 2019–2020 school year will be released in Fall 2018. Grant awards are based on a school’s readiness to conduct and support a successful long-term residency—not on financial need.

AIE GUIDELINES & APPLICATION

AIE guidelines and application are at www.njaie.org.

Questions? Contact:

Yolanda Drislane

Artists in Education Administrator

yolanda.drislane@sos.nj.gov | 609-292-6130

Be on the lookout for our new AIE website redesign with more info and resources at njaie.org!

GRANTS WORTH UP TO \$10,000 ARE AVAILABLE THROUGH THE ARTISTS IN EDUCATION RESIDENCY PROGRAM.

Find out what AIE schools past and present have done by following us on Facebook and Twitter!

 AIEConsortium

 NJArtistsinEd

“The AIE residency has become an integral part of the school culture, as evidenced by the fact that it is incorporated into the global plan for the school. The parents are already asking if their children will be participating in the program.”

—Nelson Alvarez, Art Teacher,
Sussex Avenue RENEW School, Newark, NJ

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ARTS ED NOW

SCHOOL REFERRAL PROGRAM



Active creative learning is good for all students! LET'S DO MORE!

Arts Ed Now is an advocacy campaign to increase active participation in the arts in every school.

Here's how you can get involved:

Speak Up

Attend a school board or PTA meeting and voice your support for adequately funded arts education programs as part of the school's budget.

Take the Lead

Tell your child's teacher or principal about how vital the arts are to quality education.

Share, Connect, and Follow

Use social media to tell your story of why the arts are essential. Use the hashtag #artsednow and follow what other arts advocates are doing.

Arts Ed Now is an initiative organized by the NJ Arts Education Partnership, with support from the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, and Americans for the Arts. This 3-year effort started in 2015 and has the goal of increasing the number of students who actively participate in arts education in school.

Refer a new school to Young Audiences and earn an Amazon gift card!



BE "SOCIAL" WITH US!

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Like you, we believe that **EVERY CHILD DESERVES AN EDUCATION AND LIFE RICH WITH ARTS LEARNING.** As a not-for-profit, Young Audiences relies on the generosity of our donors to work with underserved and vulnerable children.

To donate or find out more about our funded programs, visit www.yanjep.org.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts.

